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SPECIFICATIONS

MAIN FEATURES

Keyboard 48 Notes—F to E.
Manual Bass 12 Notes—F to E.
4 Voice Stops (violet tabs):
Clarinet—Flute—Reed—Strings.
Vibrato Stops (blue tabs):
Vibrato On/Off—Slow/Fast.
Overall Volume Control.
Manual Bass Volume Control.
Built-in 10 Watt solid-state amplifier.
Outlet for external additional amplifier.

2 Elliptical Loudspeakers.
Mains Switch and Pilot-light.
Mains Voltage: 117 V
Dimensions: 31" x 14½" x 35½"
Weight: 44 lbs.
4 Removable Legs and Retractable carrying handle.
Metal cabinet covered with washable plastic.
Swell Pedal (optional).

ADJUSTMENTS FAST 2

VR1 VIBRATO SPEED

Vibrato speed may be adjusted using a small regular screwdriver. Proper speed is between 6-7 Hertz with the Vibrato speed tabswitch set in the Fast position.

VR4 ORGAN VOLUME

Set to customer preference! Take into consideration that a full setting may overdrive the speakers causing distortion.

VR5 BIAS

This adjustment is carefully set at the factory. Adjustment should not be necessary unless amplifier transistors or their associated components are replaced. To set this adjustment: First, turn on the Flute tabswitch and hold a three note chord. Then position the Bias adjustment at the point of minimum distortion. Try other chords on the keyboard, both high and low, to make sure the adjustment is satisfactory over the entire keyboard range.

L1 TUNING

The 12 Tone Generator Master Oscillator circuits determine the pitch of the entire organ. Adjusting any one of the Master Oscillator tuning adjustments will tune all the notes of that tone generator. Tuning any group of 12 notes automatically tunes the entire organ.

Tuning may be accomplished by using a small nonconductive screwdriver and one of the following methods:

- Set of 12 Tuning Forks: Zero beat the note of the organ to be tuned to the sound of the corresponding tuning fork. This is a highly accurate tuning method.
- Strobo Conn or Strobo Tuner: This is done by visual observation of a strob pattern. Simply follow directions supplied with the Strobotuner. This is a highly accurate tuning method.
- 3. Another instrument: Zero beat the note of the organ to be tuned to the sound of a corresponding note on an "in tune" instrument (piano, organ, accordion, etc.) Accuracy is dependent upon the tuning of the other instruments. This method is especially desirable when the other instrument is to be played with the organ.
- 4. One Tuning Fork: One tuning fork is used to set the "temperament" (one note). The other 11 notes are set by ear using the number of beats between "4ths" and "5ths." This requires a trained ear. Accuracy is dependent upon the tuner.

TRANSISTOR VOLTAGES

Q No.	Circuit	Collector -	Emitter	Base	-
Q1	Vibrato Oscillator	+5.5*	+2.8	+2.8	
Q2	Vibrato Emitter Follower	+12	+5*	+.7*	•
Q3	Master Oscillator	+2.7	+12	+13	
Q4	1st Divider	+6	+1.2	+1.4	
Q5	1st Divider	+6	+1.2	+1.4	
Q6	2nd Divider	+6	+1.2	+1.4	
Q7	2nd Divider	+6	+1.2	+1.4	
Q8	Treble Sole Divider	+1.5 or +10	+1.1	+1 or +1.8	
Q9	Treble Solo Divider	+1.5 or +10	+1.1	+1 or +1.8	
Q10	1st Bass Divider	+1.5 or +10	+1.1	+1 or +1.8	
Q11	1st Bass Divider	+1.5 or +10	+1.1	+1 or +1.8	
Q12	2nd Bass Divider	+1.5 or +10	+1.1	+1 or +1.8	
Q13	2nd Bass Divider	+1.5 or +10	+1.1	+1 or +1.8	
Q14	Preamp #1	+2.5	+.1	+.2	
Q15	Preamp #2	+4.5	+.7	+.4	
Q16	Input Preamp	+.7	+14	+13	
Q17	Bias Transistor	+16	+14	+14.5	
Q18	Voltage Amp	+14	φ	+.7	
Q19	Driver #1	+32	+15	+16	
Q20	Driver #2	+.6	+15	+14.5	
Q21	Output	+32	+15	+15.5	
Q22	Output	+15	φ	+.6	

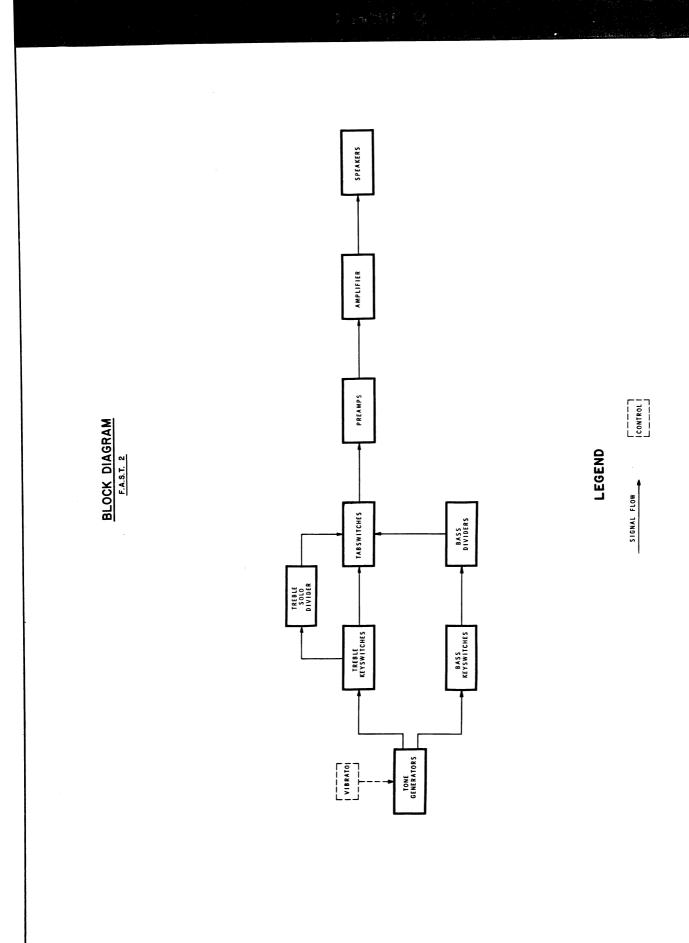
^{*}Pulse Voltage

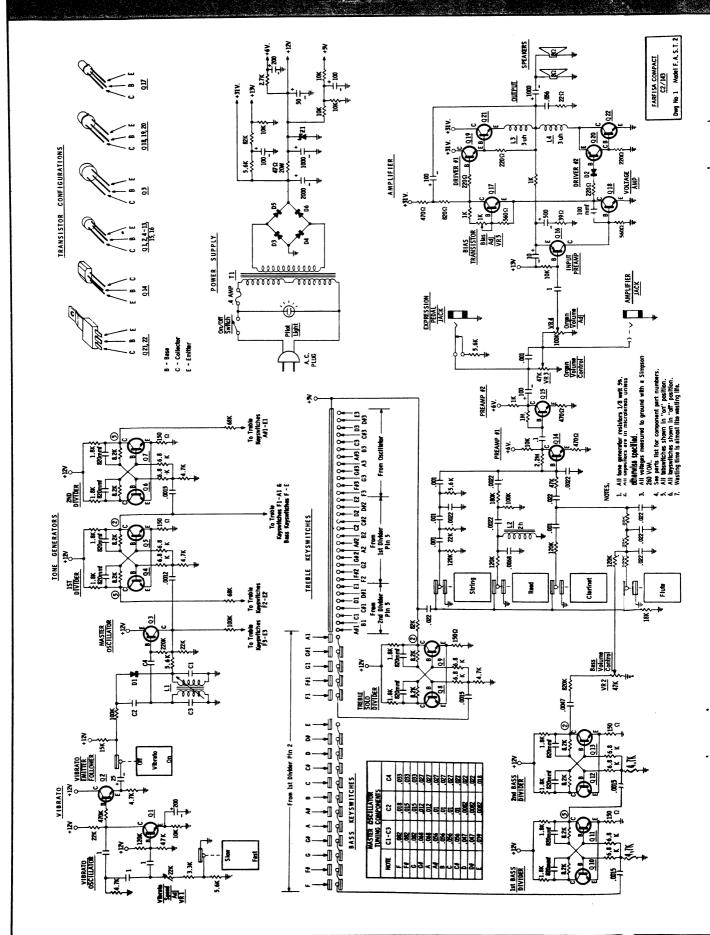
IMPORTANT

The above voltage readings were measured to ground with a Simpson Model 260 V. O. M. Voltage readings shown are intended only as a guide in troubleshooting. Voltage will vary from organ to organ due to normal manufacturing tolerances.

CAUTION

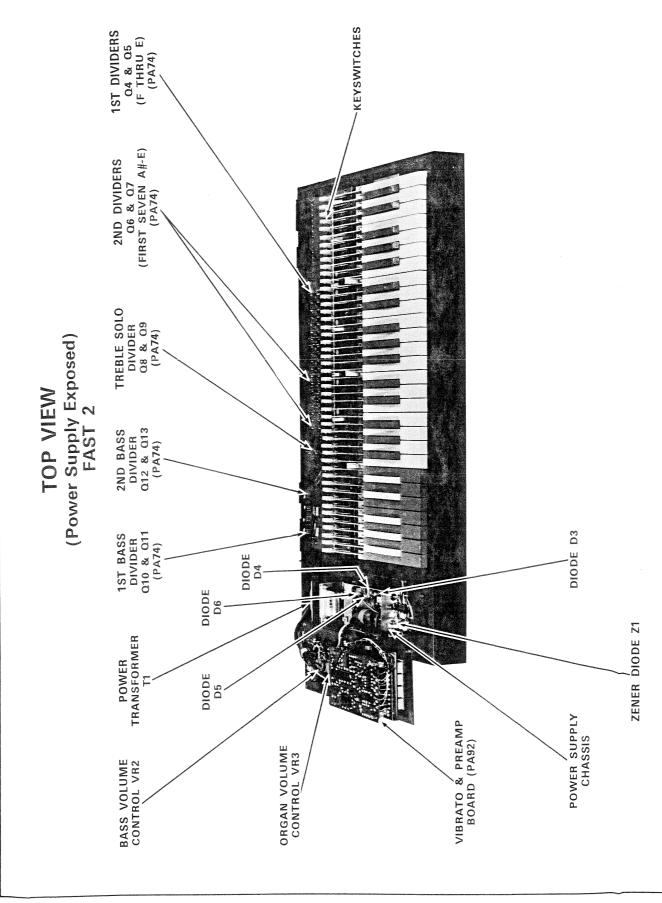
Exercise extreme care when making voltage measurements. Accidental shorting of transistor leads may damage the transistor.

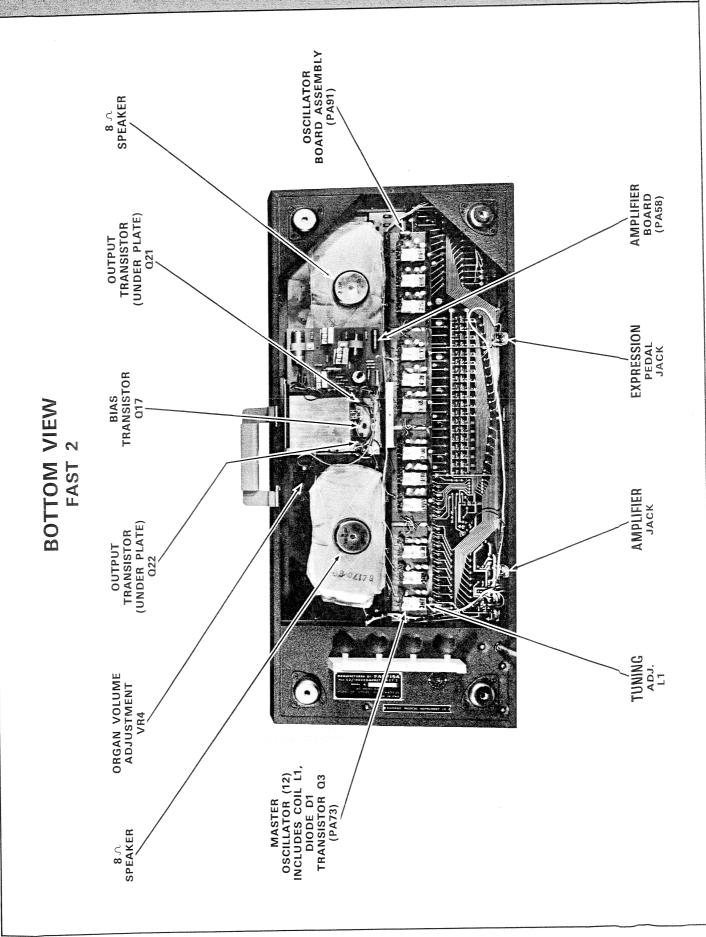




FRONT VIEW FAST 2







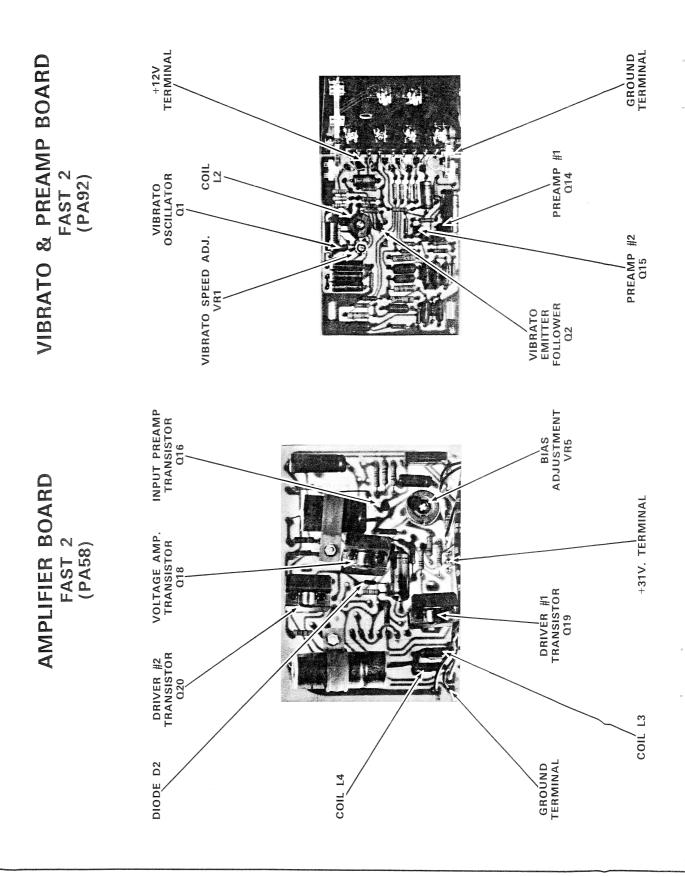


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SPECIFICATIONS

Keyboard: 49 notes C to C Manual Bass: 12 notes C to B	Manual Bass Selector tab Manual Bass Volume Balance Control tab
Overall Volume Control Optional Swell Pedal	Mains Switch
Voice Stops (violet tabs): Bass 16' Clarinet 16'	Pilot Light
Flute 8' Oboe 8'	Mains Voltage (for USA and CANADA): 117 Volt AC Dimensions: 31" x 17" x 32.5"
Trumpet 8' Strings 8' Flute 4'	Weight: 44 lbs. — 20 Kg.
Vibrato Stops (blue tabs): Vibrato On/Off Slow / Fast	Metal cabinet covered with washable vinyl—plastic edges—metal folding legs—retractable carrying handle—removable music rack.

ADJUSTMENTS FAST 3

VR1 VIBRATO SPEED

Vibrato speed may be adjusted using a small regular screwdriver. Proper speed is between 6-7 Hertz with the Vibrato speed tabswitch set in the Fast position.

VR3 D. C. BALANCE

A slight amount of D. C. voltage is supplied through the D. C. Balance Adj. to the 16'-8'-4' manual keyswitches. This is done to minimize key click. To adjust the D. C. Balance:

- Turn on the Flute 4', Flute 8' and Bass 16' Tabswitches.
- Repeatedly depress several manual keys while turning the D. C. Balance Adj. (Use a small regular screwdriver.)
- Set Adjustment at point of least amount of D. C. click.

L1 TUNING

The 12 Tone Generator Master Oscillator circuits determine the pitch of the entire organ. Adjusting any one of the Master Oscillator tuning adjustments will tune all the notes of that tone generator. Tuning any group of 12 notes automatically tunes the entire organ.

Tuning may be accomplished by using a small nonconductive screwdriver and one of the following methods:

- Set of 12 Tuning Forks: Zero beat the note of the organ to be tuned to the sound of the corresponding tuning fork. This is a highly accurate tuning method.
- Strobo Conn or Strobo Tuner: This is done by visual observation of a strob pattern. Simply follow directions supplied with the Strobotuner. This is a highly accurate tuning method.
- 3. Another instrument: Zero beat the note of the organ to be tuned to the sound of a corresponding note on an "in tune" instrument (piano, organ, accordion, etc.) Accuracy is dependent upon the tuning of the other instruments. This method is especially desirable when the other instrument is to be played with the organ.
- 4. One Tuning Fork: One tuning fork is used to set the "temperment" (one note). The other 11 notes are set by ear using the number of beats between "4ths" and "5ths". This requires a trained ear. Accuracy is dependent upon the tuner.

TRANSISTOR VOLTAGES

Q No.	Circuit	Collector	Emitter	Base
Q1	Vib. Oscillator	+5V*	+8.4V	+7.5V
Q2	Vib. Emitter Follower	ϕV	+2.5V*	+2V*
Q3	Master Oscillator	+1.8V	+7.4V	+7.4V
Q4	Buffer	+3.6V	+8.4V	+ 8.4V
Q5	1st Divider	+4.4V	+8.4V	+10V
Q6	1st Divider	+4.4V	+8.4V	+10V
Q7	2nd Divider	+4.4V	+8.4V	+10V
Q8	2nd Divider	+4.4V	+8.4V	+10V
Q9	3rd Divider	+4.4V	+8.4V	+10V
Q10	3rd Divider	+4.4V	+8.4V	+10V
Q11	16' Solo Divider	+4.4V	+7.4V	+ 7.4V
Q12	16' Solo Divider	+4.4V	+7.4V	+7.4V
Q13	Preamp #1	+6V	+.2V	+.1V
Q14	Preamp #2	+4.4V	+.2V	+.1V
Q15	Output Preamp	+4.4V	+1.5V	+.2V

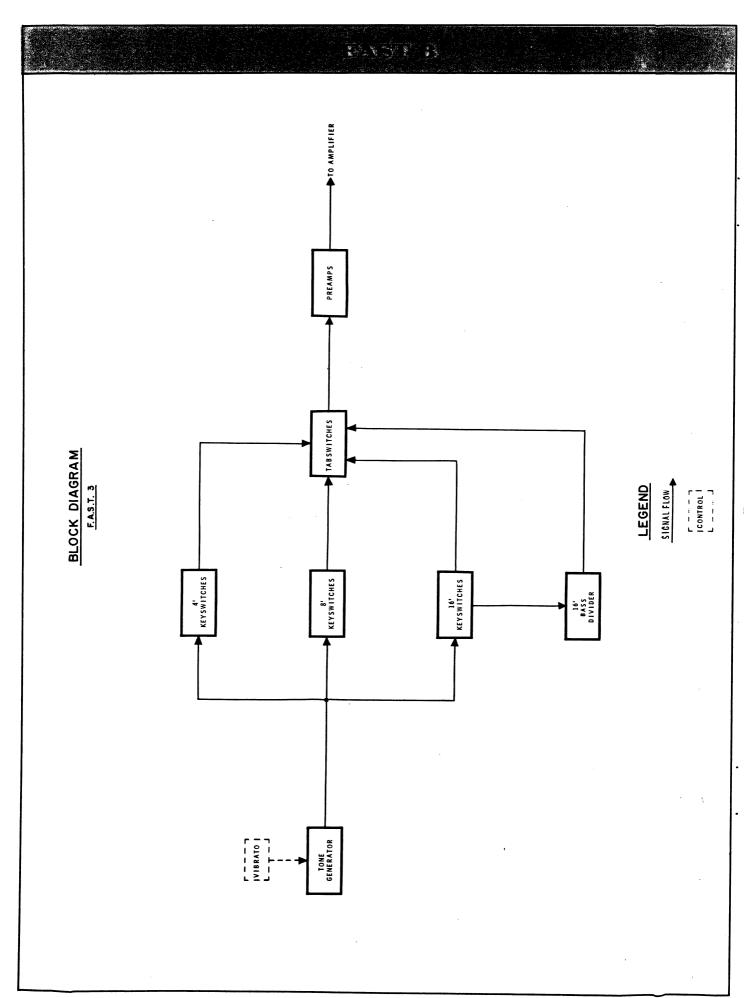
^{*}Pulse Voltage

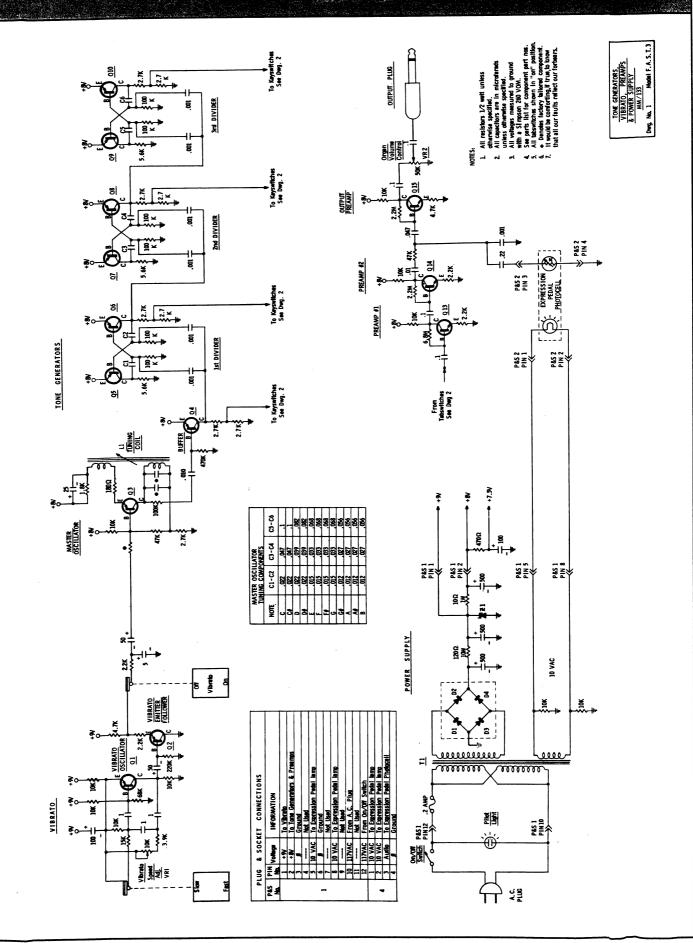
IMPORTANT

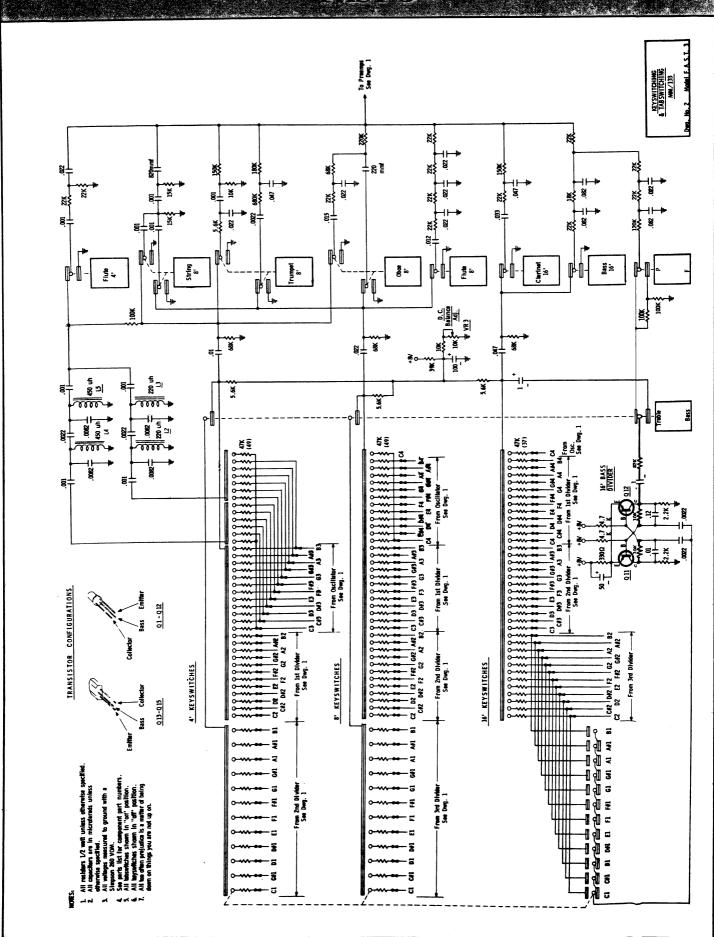
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CAUTION

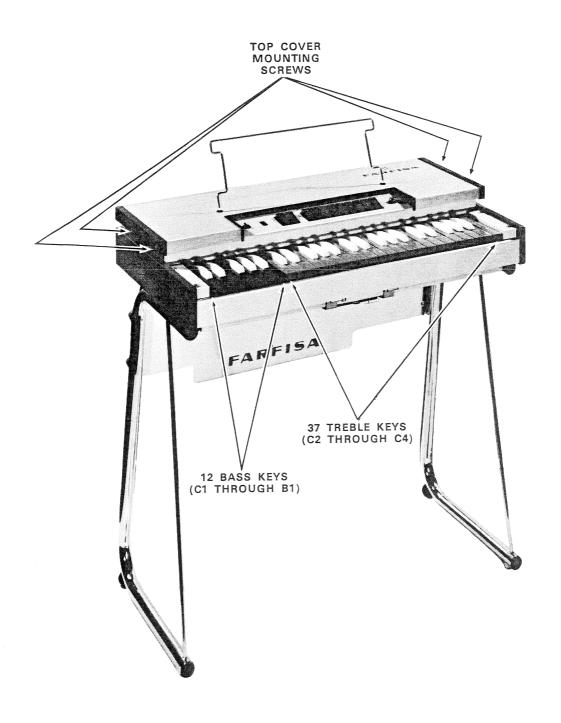
Exercise extreme care when making voltage measurements. Accidental shorting of transistor leads may damage the transistor.

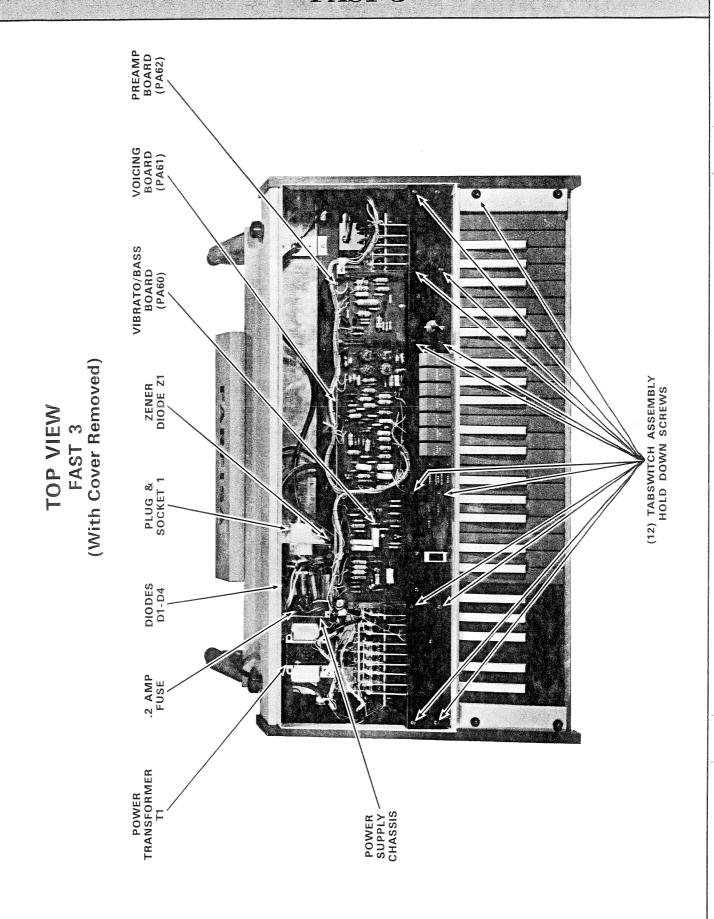


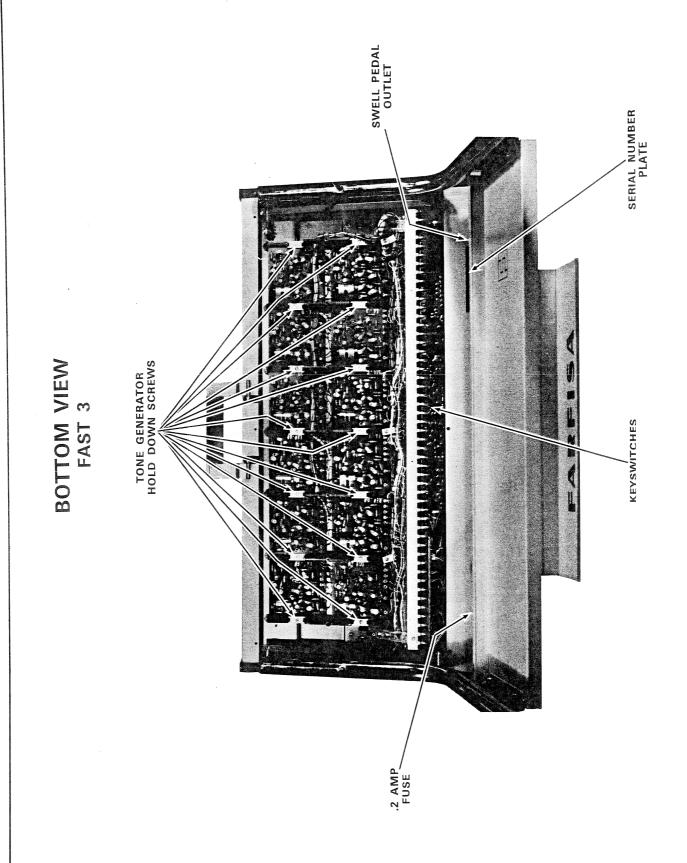


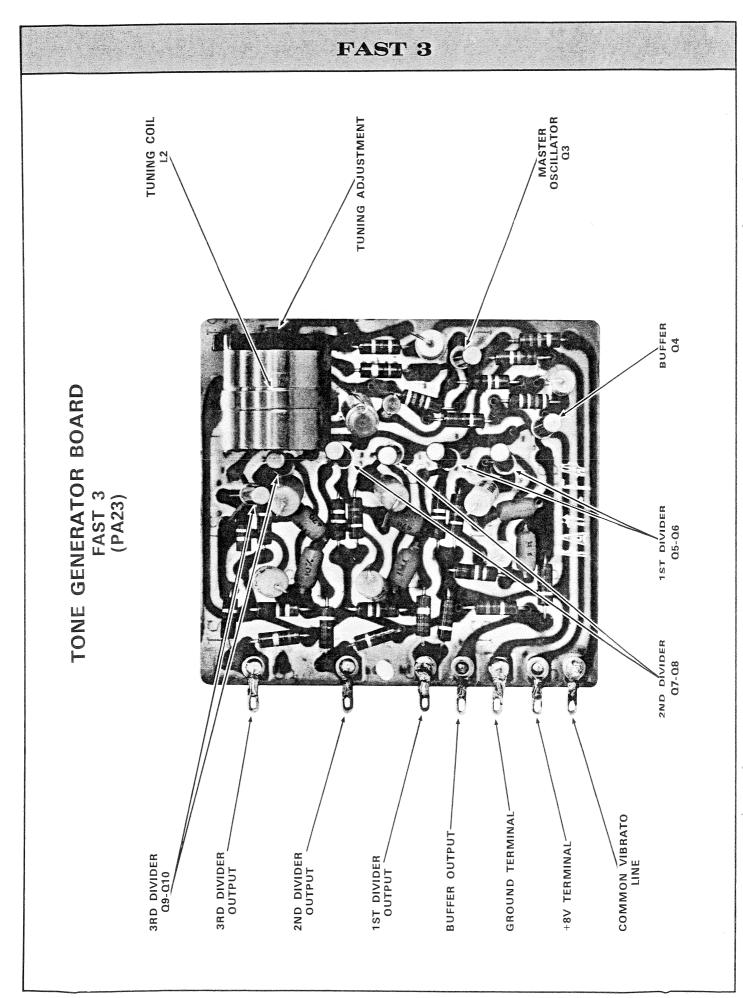


FRONT VIEW FAST 3









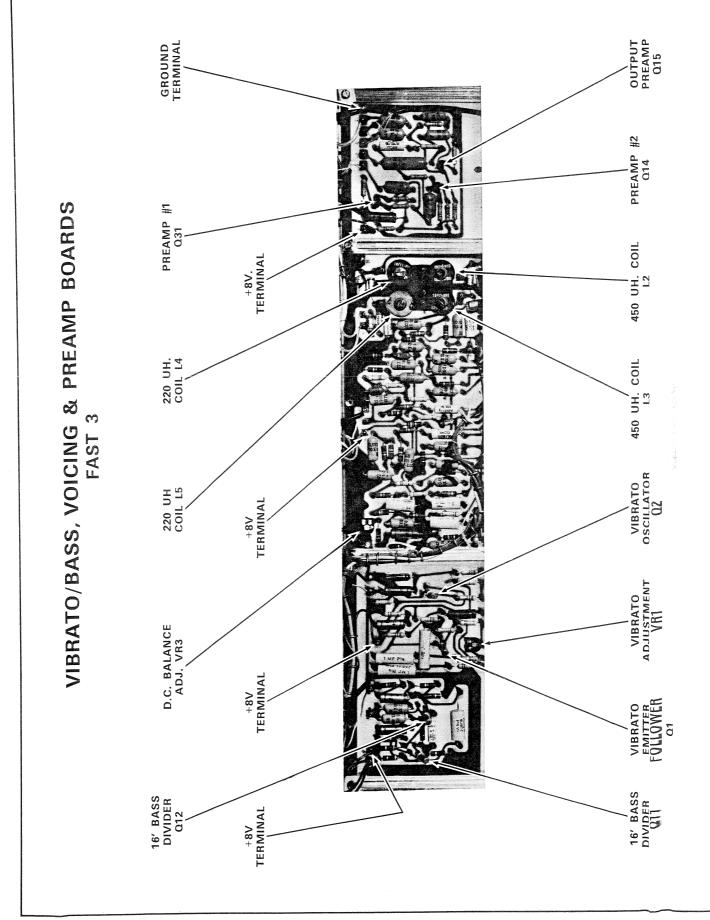


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Celest Filter Board (Fast 5 Only) Vibrato & Solo Divider Board Oboe & Trumpet Filter Board Percussion Board Preamp & Filter Board Sustain Preamp Board (Fast 5 Only) Regulator Board Rectifier Board Flute Filter Board Sustain Preamp Board Actifier Board Sustain Preamp Board Actifier Board Act
PARTS
Parts Information

SPECIFICATIONS

Keyboard: C to C Manual Bass: C1 to B1 Extended Bass: C2 to B2

Voice Stops (violet tabs):
Bass 16'
Bass Clarinet 16'
Flute 8'
Oboe 8'
Trumpet 8'
Strings 8'
Flute 4'

Mixture Stops (violet tabs):

Mixture (mixed frequencies of 5-1/3' and 2-2/3')

Mixture: Brilliant

Piccolo

Vibrato Stops (blue tabs): Vibrato On/Off Slow / Fast Light / Heavy

Percussion Stops (orange tabs):
Manual Bass On/Off
Treble On/Off
Long / Short
Mixture On/Off
Mixture Soft / Sharp

Sustain Stops (yellow tabs) Fast 5 Only:
Celest 8'
Clavicord 8'
Kinura 8'

Manual Bass Selector (dark-grey tab):

Bass / Treble

Pedal and Manual Bass Sound (black tab):

Soft / Sharp

Rotating General Volume Control

Swell Pedal Volume Control Mains Switch and Pilot Light

Mains Voltage: 117 Volt AC Dimensions: 37" x 17" x 36"

Weight: 62 lbs.

Metal cabinet covered with washable vinyl—plastic edges—chromed folding legs—retractable carrying handle—removable music rack—socket for headphone—socket for the connection of an optional 13-note pedalboard—carrying bag supplied with the instrument.

ADJUSTMENTS FAST 4 & 5

VR1 VIBRATO SPEED

Vibrato speed may be adjusted using a small regular screwdriver. Proper speed is between 6-7 Hertz with the Vibrato speed tabswitch set in the Fast position.

VR2 VOLTAGE

This adjustment is carefully set at the factory! Readjustment should not be necessary unless Power Supply components are replaced. To adjust, connect a D.C. voltmeter to supply voltage "A", then set the adjustment so that the meter reads +12 volts. Improper voltage adjustment will result in unstable tone generator operation. Always check the "A" supply voltage before servicing tone generators.

VR3 STABILITY

The stability adjustment is carefully set at the factory! Readjustment should not be necessary unless Power Supply components are replaced. This adjustment has a wide range of normal operation. Only extreme settings on this adjustment will result in unstable Power Supply operation.

VR5-VR9, VR12 & VR13 FILTERS

These adjustments are carefully set at the factory! Readjustment should not be necessary unless Filter components are replaced. To adjust a filter: First, connect an A.C. voltmeter across the speakers in the amplifier to which the organ is connected. Then, with a clip lead, ground the transistor collector lead of the filter requiring adjustment. While the filter is grounded—and using one flute tabswitch at a time -locate a group of dead keys on the keyboard and hold down one key at or near the center of this group. Next, while holding the note, remove the clip lead from the filter transistor. Now with the note playing, adjust the A.C. meter range so that the meter needle reads near center scale. (Use any meter range and organ volume combination that is convenient.) With the note still playing, set the filter adjustment to a point that gives the maximum increase in A.C. voltage.

VR10, VR11 PERCUSSION LENGTH & ATTACK

These two adjustments affect each other. Adjustment of either one changes the other. Proper adjustment is achieved when the percussion functions with the least key pop and with a distinct difference in percussion length between short and long percussion tabswitch settings. Extreme adjustment of either length or attack will result in **no percussion**. Always try adjusting percussion before servicing the percussion circuits.

L1 TUNING

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Tuning may be accomplished by using a small nonconductive screwdriver and one of the following methods:

- 1. Set of 12 Tuning Forks: Zero beat the note of the organ to be tuned to the sound of the corresponding tuning fork. This is a highly accurate method for tuning.
- 2. Strobo Conn or Strobo Tuner: This is done by visual observation of a strob pattern. Simply follow directions supplied with the Strobotuner. This is a highly accurate tuning method.
- 3. Another instrument: Zero beat the note of the organ to be tuned to the sound of a corresponding note on an "in tune" instrument (piano, organ, accordion, etc.) Accuracy is dependent upon the tuning of the other instruments. This method is especially desirable when the other instrument is to be played with the organ.
- 4. One Tuning Fork: One tuning fork is used to set the "temperment" (one note). The other 11 notes are set by ear using the number of beats between "4ths" and "5ths". This requires a trained ear. Accuracy is dependent upon the tuner.

TRANSISTOR VOLTAGES

Q17		IKANSIST	OR VOLIAGES		
Q1 Master Oscillator	Q No.	Circuit	Collector		
Q2 1st Divider +5.5 +1 +1.2 Q3 1st Divider +5.5 +1 +1.2 Q4 2nd Divider +5.5 +1 +1.2 Q5 2nd Divider +5.5 +1 +1.2 Q6 3rd Divider +5.5 +1 +1.2 Q7 3rd Divider +5.5 +1 +1.2 Q8 4th Divider +5.5 +1 +1.2 Q9 4th Divider +5.5 +1 +1.2 Q10 5th Divider +5.5 +1 +1.2 Q10 5th Divider +5.5 +1 +1.2 Q11 5th Divider +5.5 +1 +1.2 Q11 5th Divider +5.5 +1 +1.2 Q11 5th Divider +5.5 +1 +1.2 Q13 Emitter Follower -12 +4.5 +1.8* Q14 Voltage Regulator +0 -12 -1.2 -1.2 Q1		Master Oscillator			
Q4 2nd Divider +5.5 +1 +1.2 Q5 2nd Divider +5.5 +1 +1.2 Q6 3rd Divider +5.5 +1 +1.2 Q7 3rd Divider +5.5 +1 +1.2 Q8 4th Divider +5.5 +1 +1.2 Q9 4th Divider +5.5 +1 +1.2 Q10 5th Divider +5.5 +1 +1.2 Q11 5th Divider +5.5 +1 +1.2 Q12 Vibrato Oscillator +5.5 +1 +1.2 Q13 Emitter Follower +12 +4.5° +1.8° Q14 Voltage Sensor -12 +5.6 +5.8° Q15 Voltage Regulator \$					
Q4 2nd Divider +5.5 +1 +1.2 Q5 2nd Divider +5.5 +1 +1.2 Q6 3rd Divider +5.5 +1 +1.2 Q7 3rd Divider +5.5 +1 +1.2 Q8 4th Divider +5.5 +1 +1.2 Q9 4th Divider +5.5 +1 +1.2 Q10 5th Divider +5.5 +1 +1.2 Q10 5th Divider +5.5 +1 +1.2 Q11 5th Divider +5.5 +1 +1.2 Q12 Vibrato Oscillator +5.2* +2.6 +2.8 Q13 Emitter Follower +12 +4.5* +1.8* Q14 Voltage Sensor -12 +4.5* +1.8* Q15 Voltage Regulator \$\$^*\$ -12 +1.2* +2.8 Q17 16' Solo Divider +10/+5.5 +1 +1.8/+ Q17 16' Solo Divider +1.2/+5.5 +1 +9/+					
Q6 3rd Divider +5.5 +1 +1.2 Q6 3rd Divider +5.5 +1 +1.2 Q7 3rd Divider +5.5 +1 +1.2 Q8 4th Divider +5.5 +1 +1.2 Q9 4th Divider +5.5 +1 +1.2 Q10 5th Divider +5.5 +1 +1.2 Q11 5th Divider +5.5 +1 +1.2 Q12 Vibrato Oscillator +5.2* +2.6 +2.8 Q13 Emitter Follower +12 +4.5* +1.8* Q14 Voltage Sensor -12 +5.6 +5 Q15 Voltage Regulator ∅ -12 -12 Q16 Voltage Regulator ∅ -12 -12 Q17 16' Solo Divider +10/+5.5 +1 +1.8/+ Q18 16' Solo Divider +1.2/+5.5 +1 +1.8/+ Q19 Pedal Solo Divider +1/+5.5 +1 +1.8/+					
66 3rd Divider +5.5 +1 +1.2 Q7 3rd Divider +5.5 +1 +1.2 Q8 4th Divider +5.5 +1 +1.2 Q9 4th Divider +5.5 +1 +1.2 Q10 5th Divider +5.5 +1 +1.2 Q11 5th Divider +5.5 +1 +1.2 Q12 Vibrato Oscillator +5.5 +1 +1.2 Q13 Emitter Follower +12 +4.5* +1.8* Q14 Voltage Sensor -12 +4.5* +1.8* Q15 Voltage Regulator ∅ -12 -12 -12 Q16 Voltage Regulator ∅ -12 -12 -12 -12 Q16 Voltage Regulator ∅ -12 -12 -12 -12 -12 -12 -12 -12 -12 -12 -12 -12 -12 -12 -12 -12 -12 -12 -12 <td< td=""><td></td><td></td><td>+5.5</td><td></td><td></td></td<>			+5.5		
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Q9 4th Divider		· · ·	+5.5		
Q10	O9		+5.5		
Sth Divider			+5.5		
Q12					
Q13					
Voltage Sensor					
Q15			—12		
Q16 Voltage Regulator \$ ——12 —12 Q17 16' Solo Divider +10/+5.5 +1 +1.8/+ Q18 16' Solo Divider +1.2/+5.5 +1 +9/+1 Q19 Pedal Solo Divider +10/+5.5 +1 +9/+1 Q20 Pedal Solo Divider +10/+5.5 +1 +9/+1 Q21 Bass Preamp +5.5 +8 +1 Q21 Bass Preamp +5.5 +.8 +1 Q22 3320 Cycles Flute Filter +5.5 +.8 +1 Q22 3320 Cycles Flute Filter +5.5 +.8 +1 Q24 830 Cycles Flute Filter +5.5 +.8 +1 Q24 830 Cycles Flute Filter +5.5 +.8 +1 Q25 415 Cycles Flute Filter +5.5 +.8 +1 Q26 207 Cycles Flute Filter +5.5 +.8 +1 Q27 String Preamp +3.6 +1.1 +1.2 Q27 String Preamp +5.8 </td <td></td> <td></td> <td>φ</td> <td></td> <td></td>			φ		
Q17			•		
Q18			+10/+5.5		+1.8/+1.3
Q19			+1.2/+5.5		+.9/+1.3
Q20					+1.8/+1.3
Q21 Bass Preamp +5.5 +.8 +1 Q22 3320 Cycles Flute Filter +5.5 +.8 +1 Q23 1660 Cycles Flute Filter +5.5 +.8 +1 Q24 830 Cycles Flute Filter +5.5 +.8 +1 Q25 415 Cycles Flute Filter +5.5 +.8 +1 Q26 207 Cycles Flute Filter +5.5 +.8 +1 Q27 String Preamp +3.6 +1.1 +1.2 Q27 String Preamp +5.8 +.6 +1 Q28 Trumpet Filter +6 +.6 +1 Q29 Obee Filter +5.8 +.6 +1 Q30 Treble Preamp +5.6 +.6 +1 Q31 Percussion Pulse Detector +.8 +.5 +1.2 Q32 1 Shot Multivibrator +11.2 \$\phi +3 Q33 1 Shot Multivibrator +11.2 \$\phi +1 Q34 Percussion Driver \$\phi +9.5 +10 Q35 Percussion Freamp +6 +.7 +1.2 Q36 Percussion Freamp +9 +3 +3.3 Q37 Output Preamp +9 +3 +3.3 Q38 Celest Filter #1 +5.8 +.6 +1 Q40 Sustain Voice Preamp #1 +5.8 +.6 +1 Q41 Sustain Preamp #2 +6 +.6 +1 Q42 16 Solo Preamp +12/+5.5 \$\phi \$\phi +5.6 +6 Q44 Muter Preamp #2 +9 +6.2 +5.6 Q45 Muter Driver +6.5 \$\phi \$\phi \$\phi +5.6 Q45 Muter Driver +6.5 \$\phi \$\phi \$\phi \$\phi +5.6 Q45 Muter Driver +6.5 \$\phi					+.9/+1.3
Q22 3320 Cycles Flute Filter					
Q22 1660 Cycles Flute Filter +5.5 +.8 +1 Q24 830 Cycles Flute Filter +5.5 +.8 +1 Q25 415 Cycles Flute Filter +5.5 +.8 +1 Q26 207 Cycles Flute Filter +5.5 +.8 +1 Q27 String Preamp +3.6 +1.1 +1.2 Q27 String Preamp +5.8 +.6 +1 Q28 Trumpet Filter +6 +.6 +1 Q29 Oboe Filter +5.8 +.6 +1 Q30 Treble Preamp +5.6 +.6 +1 Q31 Percussion Pulse Detector +.8 +.5 +1.2 Q31 Percussion Pulse Detector +.8 +.5 +1.2 Q32 1 Shot Multivibrator +.1 \$\phi\$ +3 Q32 1 Shot Multivibrator +11.2 \$\phi\$ +1 Q34 Percussion Preamp +6 +7 +1.2 Q35 Percussion Reyer +11.5 +11.5 \$\phi\$ Q36 Percussion Preamp +6<		3320 Cycles Flute Filter			
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Q39				· ·	+1
Q39 Celest Filter #2 + + 6 +1 Q40 Sustain Voice Preamp #1 + + 6 +1 Q41 Sustain Preamp #2 + 6 + +6 +1 Q42 16' Solo Preamp +12/+5.5 φ φ +.6 +6 +1 Q43 Muter Preamp #1 +5.6 +.6 +1 +1 Q44 Muter Preamp #2 +9 +6.2 +5.6 Q45 Muter Driver +6.5 φ φ					+1
Q40 Sustain Voice Freamp # 1 +6 +.6 +1 Q41 Sustain Preamp # 2 +6 +.6 +1 Q42 16' Solo Preamp +12/+5.5 φ φ/+ .6 Q43 Muter Preamp # 1 +5.6 +.6 +1 Q44 Muter Preamp # 2 +9 +6.2 +5.6 Q45 Muter Driver +6.5 φ φ		Sustain Voice Preamn #1			
Q41 Sustain Freamp # 2 +12/+5.5 φ φ/+ .6 Q42 16' Solo Preamp +12/+5.5 φ φ/+ .6 Q43 Muter Preamp # 1 +5.6 +.6 +1 Q44 Muter Preamp # 2 +9 +6.2 +5.6 Q45 Muter Driver +6.5 φ φ +5 +5 +5 +5		Sustain Preamn #2			
Q42					φ/+ . 6
Q43 Muter Freamp #1 Q44 Muter Preamp #2 +9 +6.2 +5.6 Q45 Muter Driver +6.5 φ Φ +5.6	Q42				+1
Q44 Muter Preamp #2 $+6.5$ ϕ ϕ $+5$					
Q45					
		Muter Driver Muter	φ	$oldsymbol{\phi}$	+.5
U46 Mutei	Q46	Muter			*DulcoV oltage

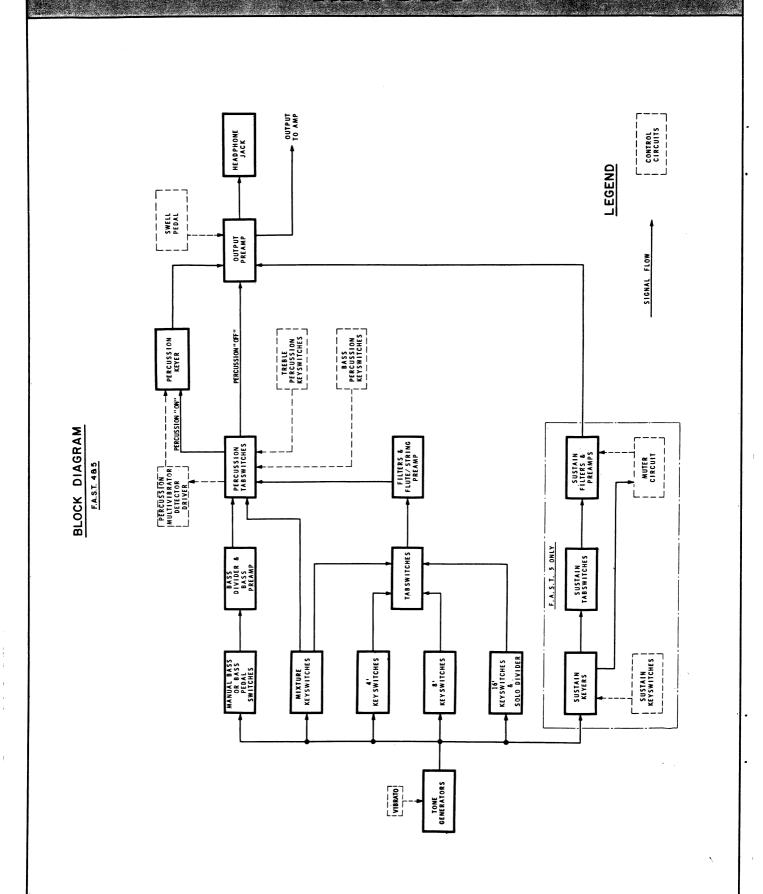
*PulseVoltage

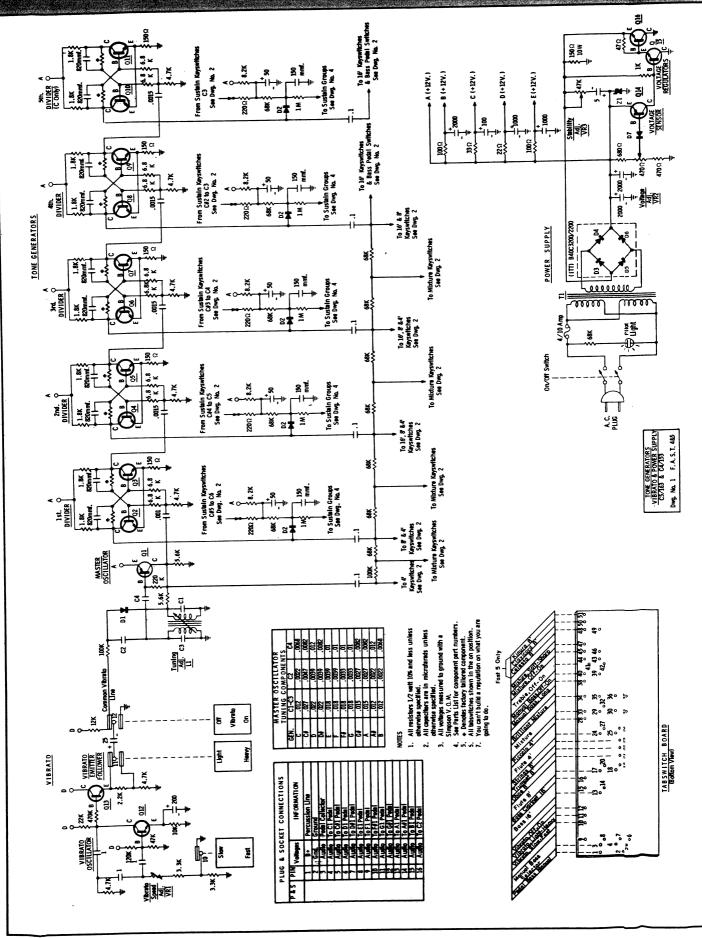
IMPORTANT

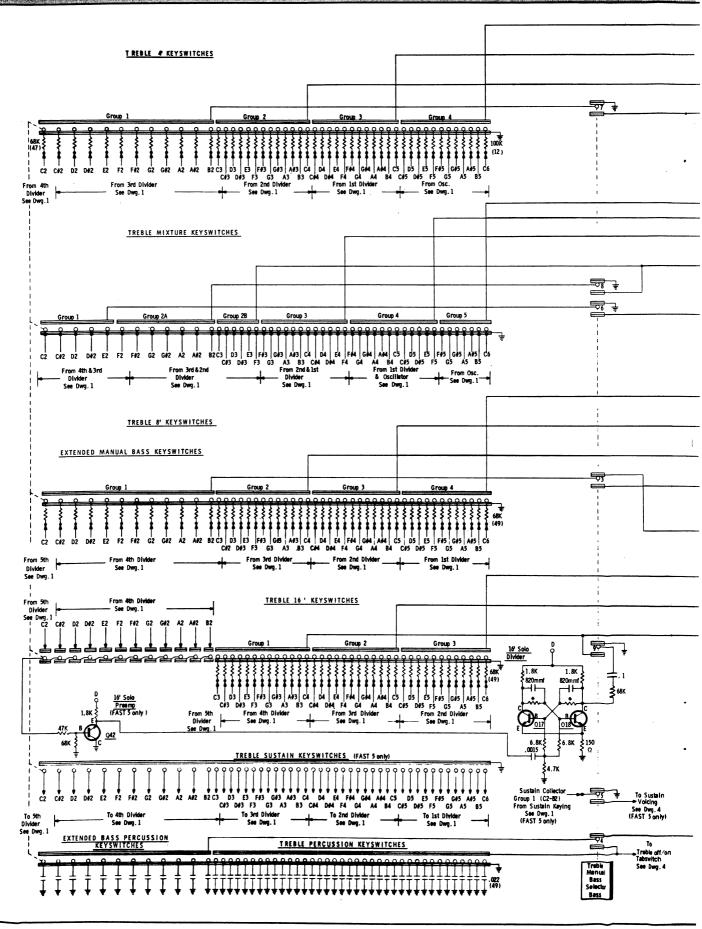
The above voltage readings were measured to ground with a Simpson Model 260 V.O.M. Voltage readings shown are intended only as a guide in troubleshooting. Voltages will vary from organ to organ due to normal manufacturing tolerances.

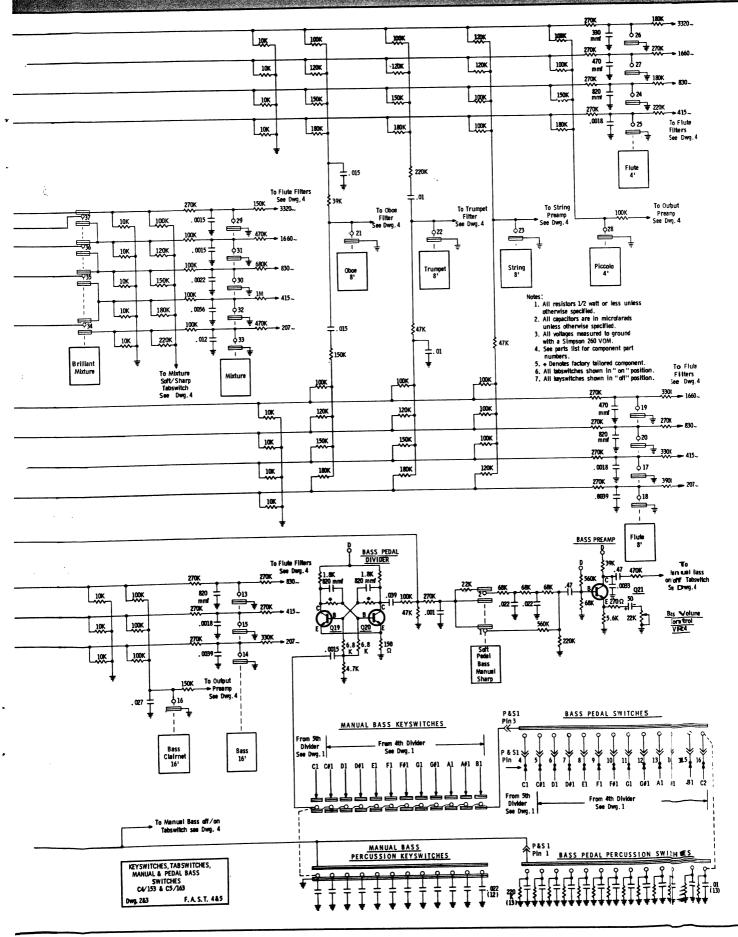
CAUTION

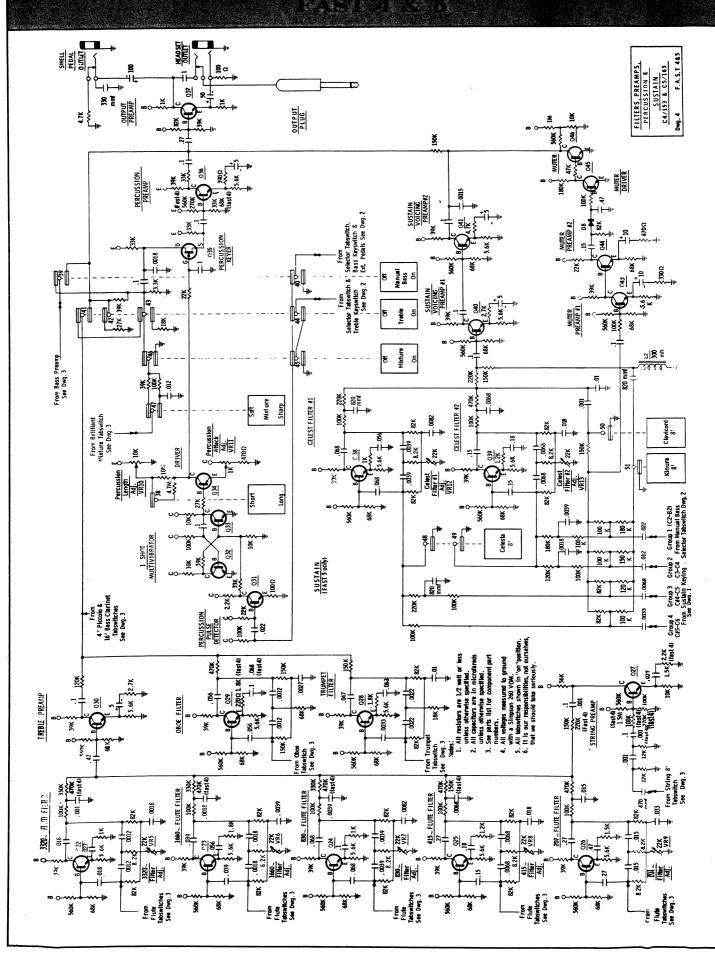
Exercise extreme care when making voltage measurements. Accidental shorting of transister leads may damage the transistor.



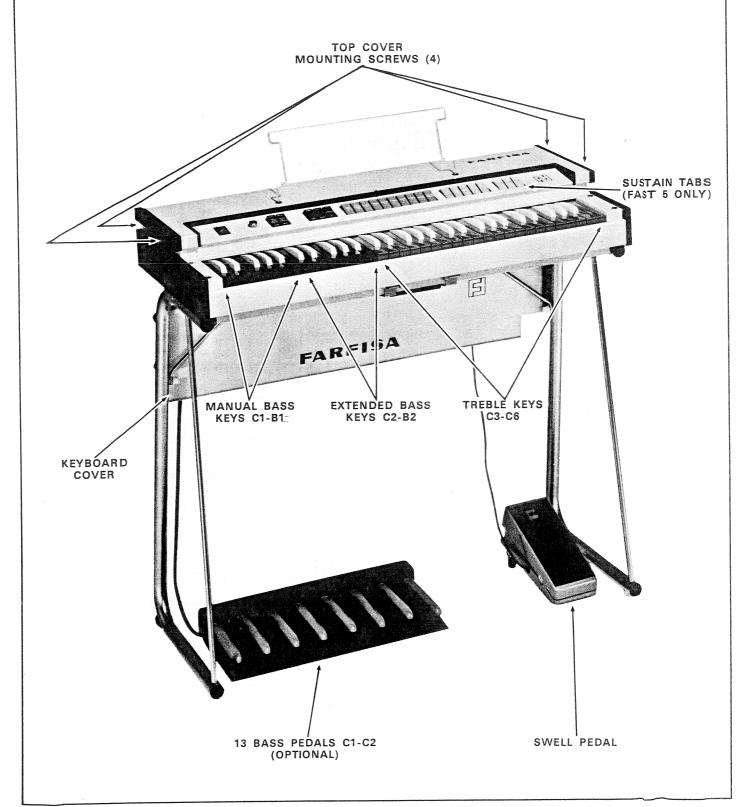


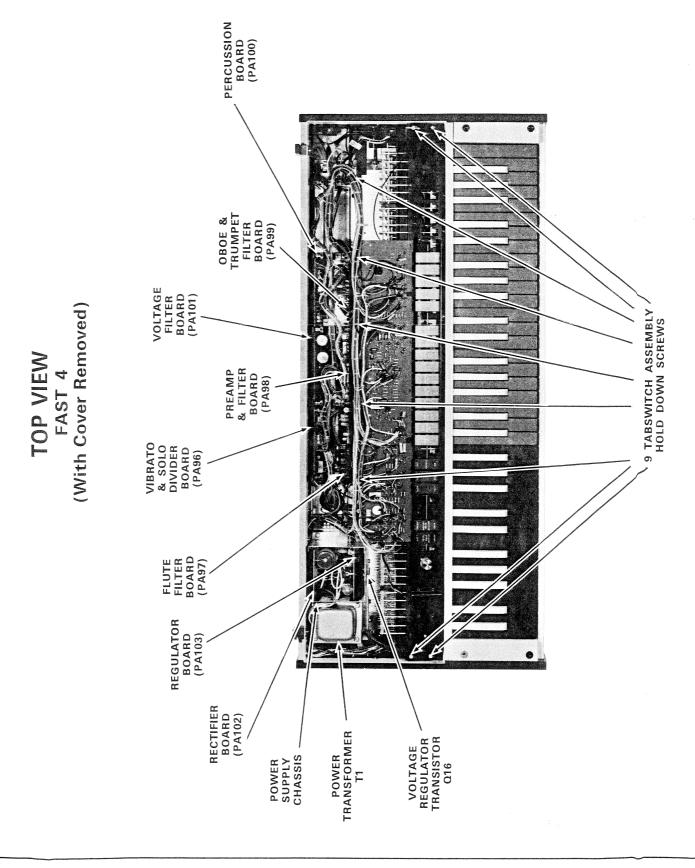


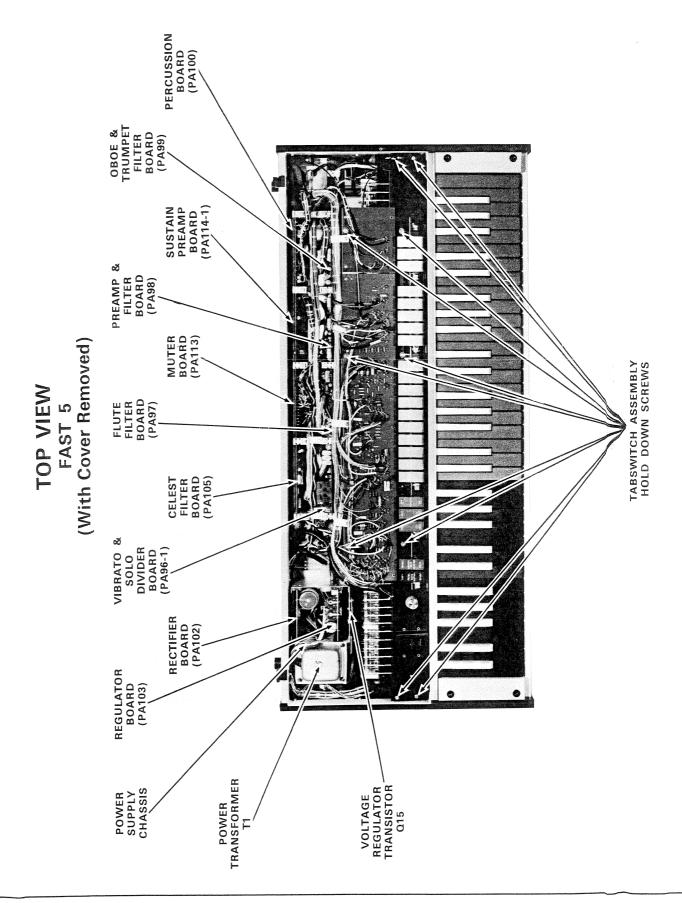


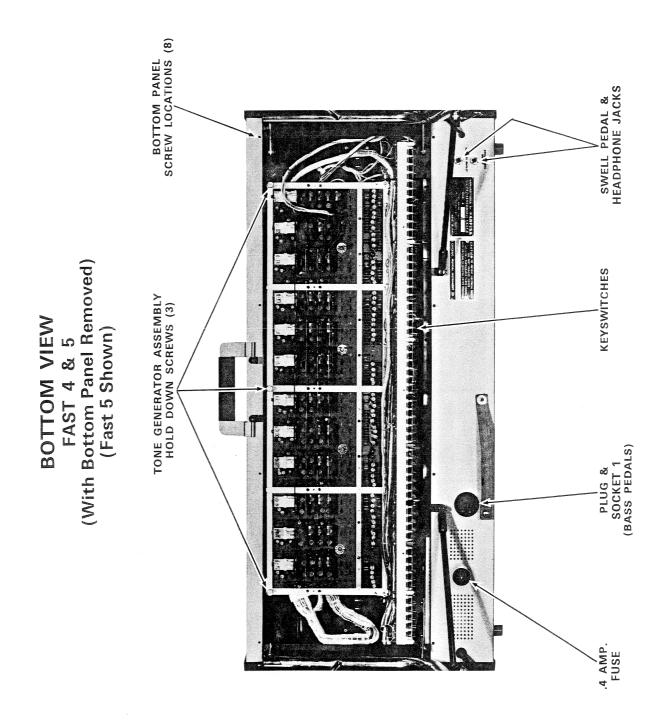


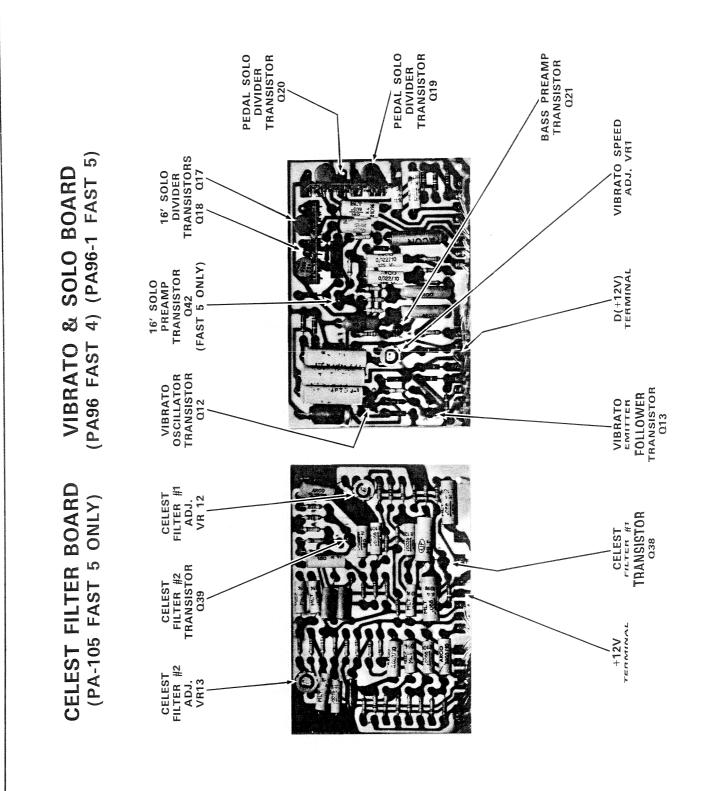
FRONT VIEW FAST 4 & 5

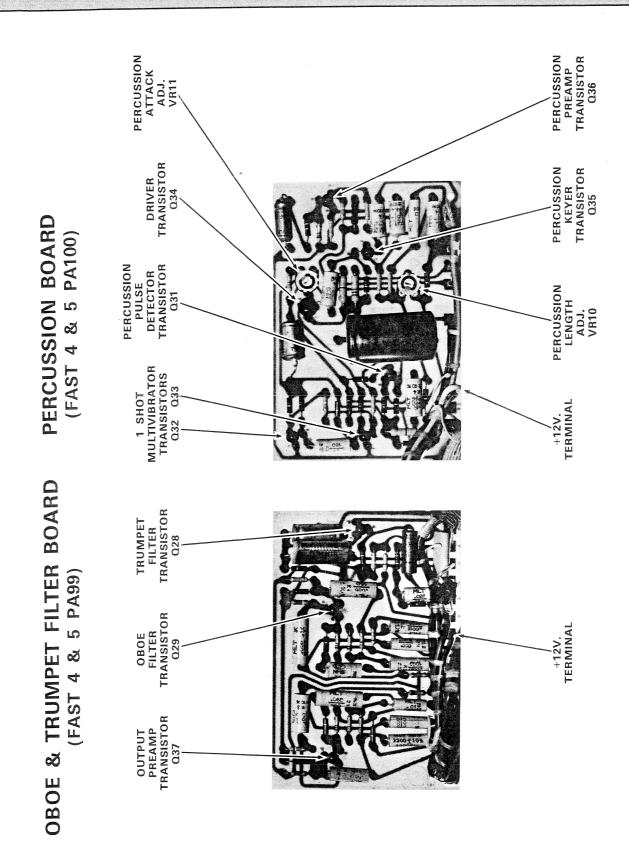


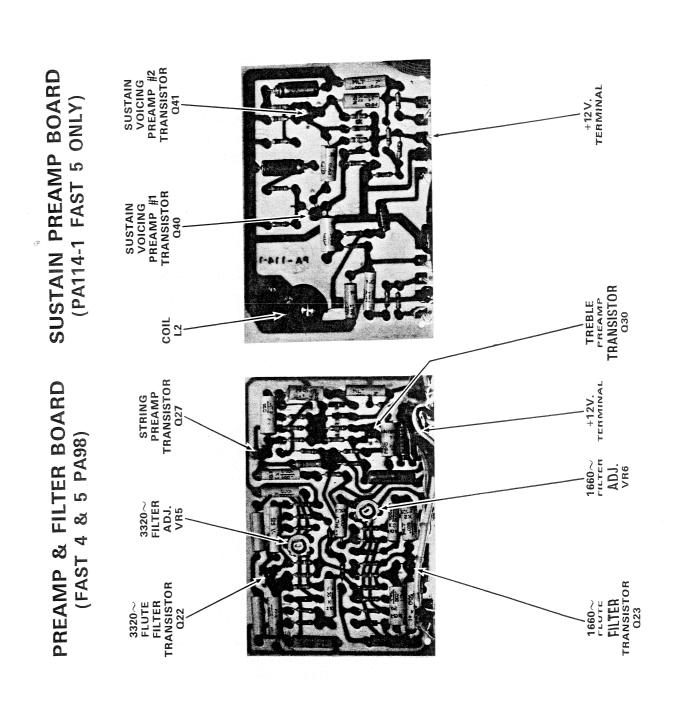






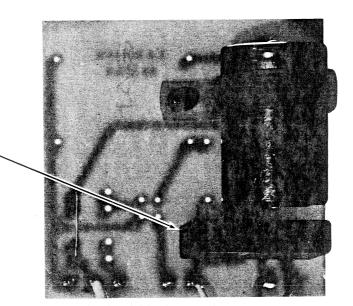




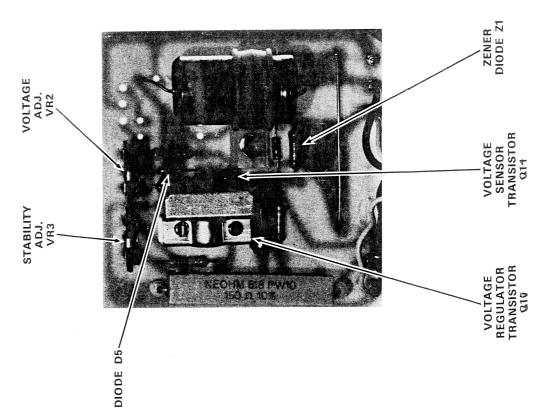


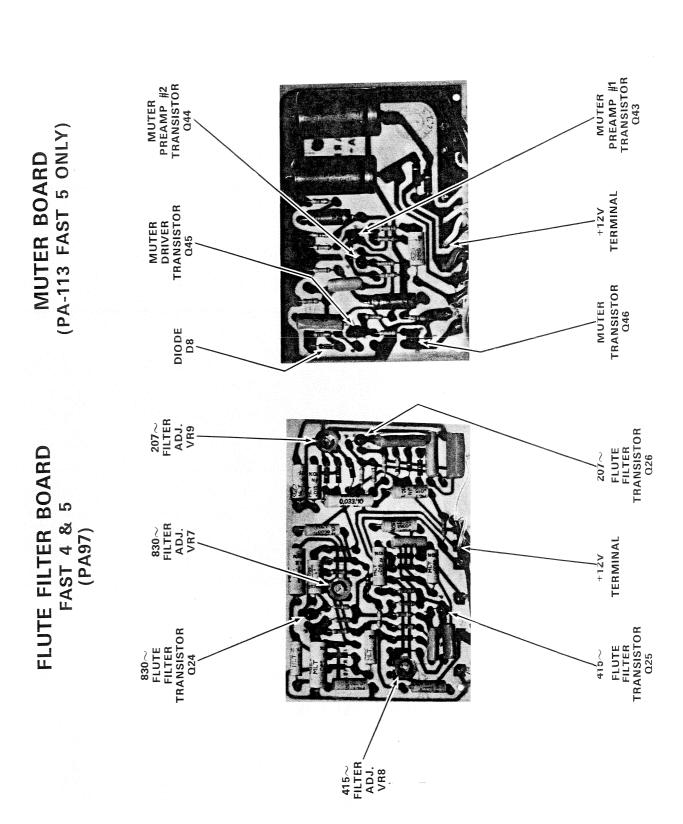
RECTIFIER BOARD FAST 4 & 5 (PA102)

DIODES D3-D6



REGULATOR BOARD FAST 4 & 5 (PA103)





SUSTAIN KEYER BOARD (PA75) (FAST 5 ONLY) DIODES D2 (FAST 5 ONLY) SUSTAIN DIVIDER BOARD (PA74) (With Oscillator, Divider & Sustain Keyer Boards) FAST 4 & 5 (PA76) 5TH DIVIDER (C ONLY) TRANSISTORS Q11 Q10 TONE GENERATOR BOARD 4TH DIVIDER TRANSISTORS Q8 Q9 3RD DIVIDER TRANSISTORS Q6 Q7 2ND DIVIDER TRANSISTORS Q4 Q5 COIL L1 TUNING ADJUSTMENT SUSTAIN GROUP BUSS BARS --(FAST 5 ONLY) MASTER OSCILLATOR CAPACITOR C1-CAPACITOR C37 CAPACITOR C2-CAPACITOR C4 1ST DIVIDER TRANSISTORS 02 03 OSCILLATOR BOARD (PA73) DIODE D1-

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SPECIFICATIONS

MAIN FEATURES

61 Notes Keyboard—C to C Phonic extension: 32.7 cycles to 7,902 cycles

Swell Pedal

Flute Section 8 Voice Stops: 16' - 8' - 5-1/3' 4' - 2-2/3' - 2' - 1-3/5' - 1-1/3' Cancel Tab Independent Volume Control Independent Vibrato Control

Clarinet-Sharp Section 4 Clarinet Voice Stops: 16' - 8' - 5-1/3' - 4' 4 Sharp Voice Stops: 2-2/3' - 2' - 1-3/5' - 1-1/3' Cancel Tab Independent Volume Control Independent Vibrato Control

Percussion Section
8 Stops: 16' - 8' - 5-1/3' - 4' - 2-2/3' - 2' - 1-3/5' - 1-1/3'
Percussion length control: Short - Medium - Long
Cancel Tab operating on the 3 lowest octaves
Cancel Tab operating on the 2 highest octaves
2-position tab for Percussion with synchronized
repetition or for Percussion according to the
Phrasing.
Independent Volume Control

Sustain Section 3 Stops: Celesta - Harpsichord - Kinura 2-position Sustain length control tab Cancel Tab operating on the 3 lowest octaves Independent Volume Control Independent Vibrato Control

Vibrato Section 3 Stops: On/Off - Slow/Fast - Light/Heavy

Overall Output Volume Control

Output for Stereo Headset

Tilting Keyboard

On/Off switch and Pilot lamp Folding legs Elegant carrying bag Voltage: 115 Volt AC, 60 cycles Dimensions when in use: 38" x 183/4" x 36" Dimensions of the instrument closed: 40" x 10" x 20" Weight: 67 lbs.

ADJUSTMENTS PROFESSIONAL

VR1-VR11 FILTERS

These adjustments are carefully set at the factory! Readjustment should not be necessary unless Filter components are replaced. To adjust a filter: First, connect an A.C. voltmeter across the speakers in the amplifier to which the organ is connected. Then, with a clip lead, ground the transistor collector lead of the filter requiring adjustment. While the filter is grounded and using only one flute tabswitch at a time, locate a group of dead keys on the keyboard and hold down one key at or near the center of this group. Next, while holding the note, remove the clip lead from the filter transistor. Now with the note playing, adjust the A.C. meter range so that the meter needle reads near center scale. (Use any meter range and organ volume combination that is convenient). With the note still playing, set the filter adjustment to a point that gives the maximum increase in A.C. voltage.

VR12-VR13 VIBRATO DEPTH & LEVEL

These two adjustments affect each other. Adjustment of one will change the other. Proper adjustment is achieved when the vibrato functions clearly. Extreme setting of either the depth or level adjustments will result in **no vibrato**. Always try adjusting vibrato before servicing the vibrato circuits.

VR14-VR15 PERCUSSION LENGTH & ATTACK

These two adjustments affect each other. Adjustment of one will change the other. Proper adjustment is achieved when the percussion functions with the least amount of key pop; and with a distinct difference in percussion length between short and long percussion tabswitch settings. Extreme setting of either the length or attack adjustments will result in **no percussion**. Always try adjusting percussion before servicing the percussion circuits.

VR16 SQUELCH

The function of this adjustment is to compensate for tolerences in Squelch Keyer transistors. Since this adjustment is carefully set at the factory, adjustment should only be necessary when squelch circuit components are replaced. Proper setting is achieved when this adjustment is at or near center and the organ plays with ample volume range.

VR17 ORGAN LEVEL

Set this adjustment according to customer preference! A normal setting is approximately three-fourths toward full volume.

VR22 +12 VOLTAGE

This adjustment is carefully set at the factory! Readjustment should not be necessary unless Power Supply components are replaced. To adjust, connect

a D.C. voltmeter to plug and socket #1 pin 3, then set the adjustment so that the meter reads +12 volts. Improper voltage adjustment will result in unstable tone generator operation. Always check the +12 volt supply voltage before servicing tone generators.

VR23 STABILITY

The stability adjustment is carefully set at the factory! Readjustment should not be necessary unless Power Supply components are replaced. This adjustment has a wide range of normal operation. Only extreme settings on this adjustment will result in unstable Power Supply operation.

VR24 +6 VOLTAGE

This adjustment is carefully set at the factory! Readjustment should not be necessary unless Power Supply components are replaced. To adjust, connect a D.C. voltmeter to plug and socket #1 pin 5, then set the adjustment so that the meter reads + 6 volts. +6V is used for audio ground. Low or missing +6V will result in hum and increased sound leakage. Always check the +6 volt supply voltage before servicing.

L1 TUNING

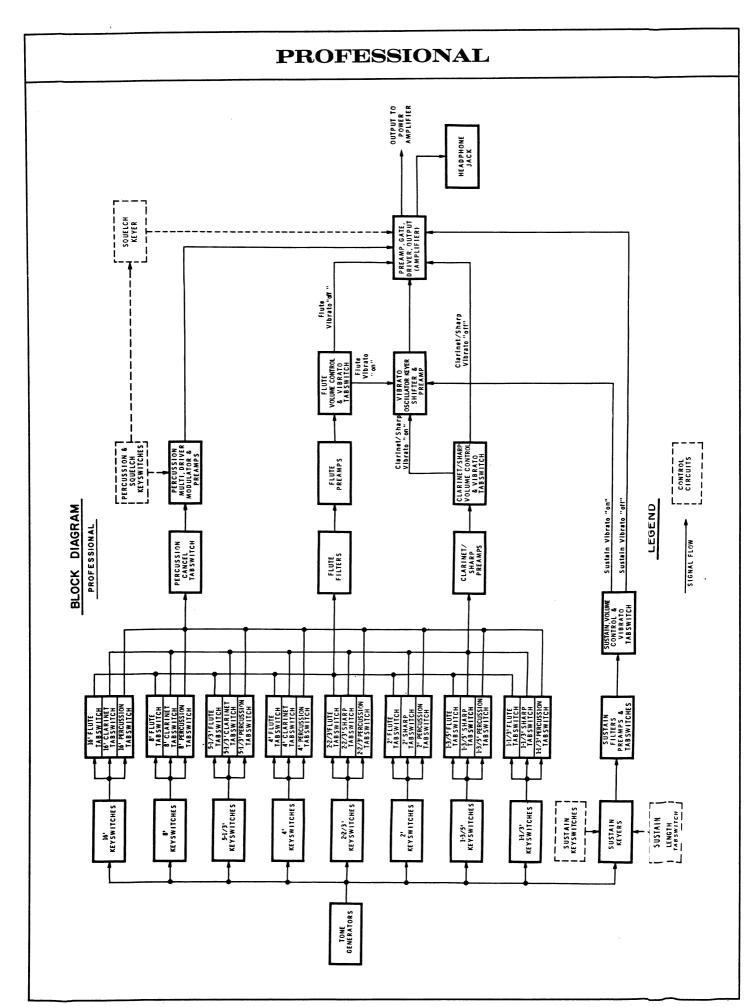
The 12 Tone Generator Master Oscillator circuits determine the pitch of the entire organ. Adjusting any one of the Master Oscillator tuning adjustments will tune all the notes of that tone generator. Tuning any group of 12 notes automatically tunes the entire organ.

Tuning may be accomplished by using a small nonconductive screwdriver and one of the following methods:

- Set of 12 Tuning Forks: Zero beat the note of the organ to be tuned to the sound of the corresponding tuning fork. This is a highly accurate method for tuning.
- 2. Strobo Conn or Strobo Tuner: This is Aone by visual observation of a strob pattern. Simply follow directions supplied with the Stobotuner. This is a highly accurate tuning method.
- 3. Another instrument: Zero beat the nite of the organ to be tuned to the sound of a cirr sponding note on an "in tune" instrument (pino, organ, accordion, etc.). Accuracy is dependent pon the tuning of the other instruments. This me thod is especially desirable when the other instrument is to be played with the organ.
- 4. One Tuning Fork: One tuning fork is used to set the "temperment" (one note). The other 1 1 notes are set by ear using the number of beat between "4ths" and "5ths." This requires a tringled ear. Accuracy is dependent upon the tune.

TRANSISTOR VOLTAGES

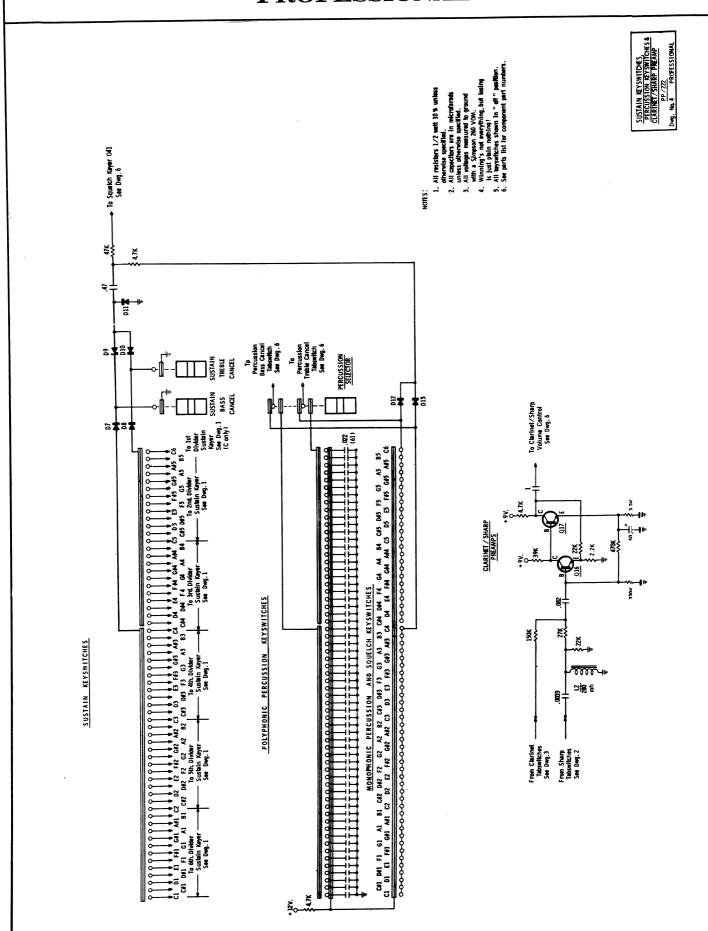
Q No.	Circuit	Collector or Drain	Emitter or Source	Base or Gate
Q1	Master Oscillator	+2.2	+12	+14
Q2-Q3	1st Divider	+6	+1.3	+1.5
Q4-Q5	2nd Divider	+6	+1.3	+1.5
Q6-Q7	3rd Divider	+6	+1.3	+1.5
Q8-Q9	4th Divider	+6	+1.3	+1.5
Q10-Q11	5th Divider	+6	+1.3	+1.5
Q12-Q13	6th Divider	+6	+1.3	+1.5
Q14	16' Solo Divider	+10	+1.1	+1
Q15	16' Solo Divider	+1.3	+1.1	+1.8
Q16	Clarinet/Sharp Preamp	+3.8	+.7	+.4
Q17	Clarinet/Sharp Preamp	+4.5	+3.1	+3.8
Q18	103∽Flute Filter	+4.9	+.7	+1
Q19	206~Flute Filter	+4.9	+.7	+1
Q20	412~Flute Filter	+4.9	+.7	+1
Q21	824~Flute Filter	+4.9	+.7	+1
Q22	1648~Flute Filter	+4.9	+.7	+1
Q23	3296∽Flute Filter	+4.9	+.7	+1
Q24	6592∽Flute Filter	+5.4	+.7	+.6
Q25	Flute Preamp	+3.5	+.9	+1
Q25 Q26	206~Celeste Filter	+5.5	+.5	+.5
Q27	412∽Celeste Filter	+5	+.5	+.5
Q27 Q28	824—Celeste Filter	+5.2	+.5	+.5
Q28 Q29	1648~Celeste Filter	+5.5	+.5	+.5
Q29 Q30	Celeste/Kinura Preamp	+4.9	+.6	+.9
Q30 Q31	Percussion Multivibrator	+.3	φ	+.7
	Percussion Multivibrator	+12	φ	ϕ
Q32	Percussion Driver	φ	+9	+12
Q33	Percussion Modulator	+9	φ	+9
Q34	Percussion Preamp	+3.5	+.5	+.4
Q35	Percussion Preamp	+6	+3	+3.5
Q36	Vibrato Oscillator	+5	+1.7	+1.5
Q37	Vibrato Oscinator Vibrato Phase Shifter	+9	+.5	+.7
Q38	Vibrato Phase Keyer	+9	+9	+2.8
Q39	Vibrato Output Preamp	+5		+.3
Q40	Squelch Keyer	φ	+11	+8.8
Q41	Amp Input Preamp	+7	+1	+1.2
Q42	Squelch Gate	+1.3	+4	+1.5
Q43	Driver	+4.2	+.7	+1.3
Q44	Output	φ	+5	+4.2
Q45	Output	+12	+5.5	+6
Q46	Voltage Sensor	-12	+5.8	+5.2
Q47	Voltage Sensor Voltage Regulator	φ	-12.5	-12.5
Q48	- -	$oldsymbol{\phi}$	+12	+12
Q49	Voltage Regulator	Ψ	1 14	1 1 2 2



PROFESSIONAL PLUG & SOCKET CONNECTIONS 8× To Kayswitches See Dwg. 2&3 From Sustain See Dwg. 4 8× TONE GENERATORS P&S 1 Pin 3 To Kayswitches See Dwg. 2&3 1st DIVIDER To Keyswitches See Dwg. 2&3 POWER SUPPLY MASTER OSCILLATOR To Keyswitches See Dwg. 2&3 SUSTAIN 25 E

PROFESSIONAL PERCUSSION PERCUSSION CLARINET 12 330\$ 150 X X X X X \$× € × 9 Group #4 Group #3 51/3' KEYSWITCHES 8' KEYSWITCHES 4' KEYSWITCHES ₹ĝ

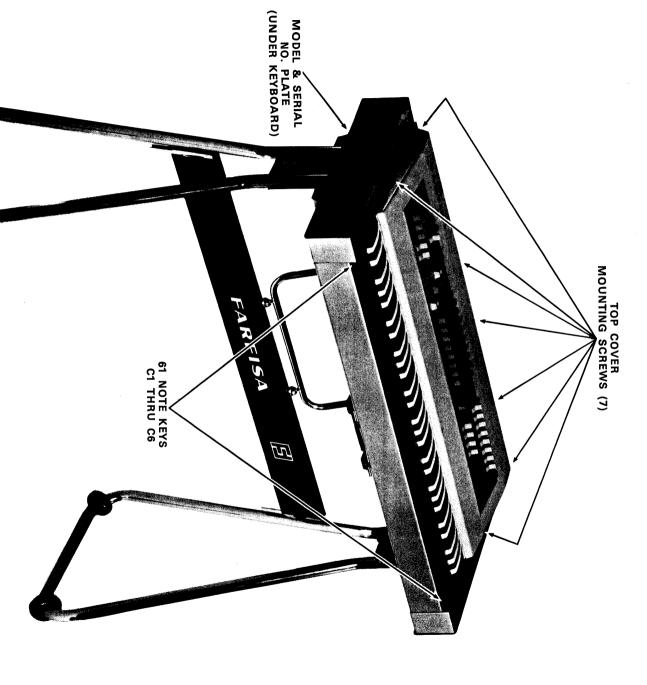
PROFESSIONAL 19K - 6V. PERCUSSION Ž 470 \$ 330 \$220 \$ 430× Clarinet/Sharp Preamp See Dwg. 4 SHARP SI'ARP SHARP \$100 \$100\$100 \$ x \$ x \$ x \$ 5. 1.5 ğ : **8** € 100K (10) -From ∂scillator KEY C Ce D De E F Fe G Ge A AB B GEN G Ge A AB B 100k (7) 82k (2) 68h 2 2/3 ' CHART 11/3 KEYSWITCHES 13/5 KEYSWITCHES 2' KEYSWITCHES Group #2 — From 2nd Divide C#3 - From 2nd Divider 2 | A42 | C3 | A2 B2 C4 KEY C C# D D# E F F# G G# A# B GEN E F F# G G# A A# B C C# D D# KEY C C# D D# E F F# G G# A A# B GEN G G# A A# B — From 3rd Divider 3 3 Group #1 - From 3rd Divider 13/5 CHART 11/3 ' CHART -From 4th Divider KEYSWITCHES & TABSWITCHES PROFESSIONAL From 4th -



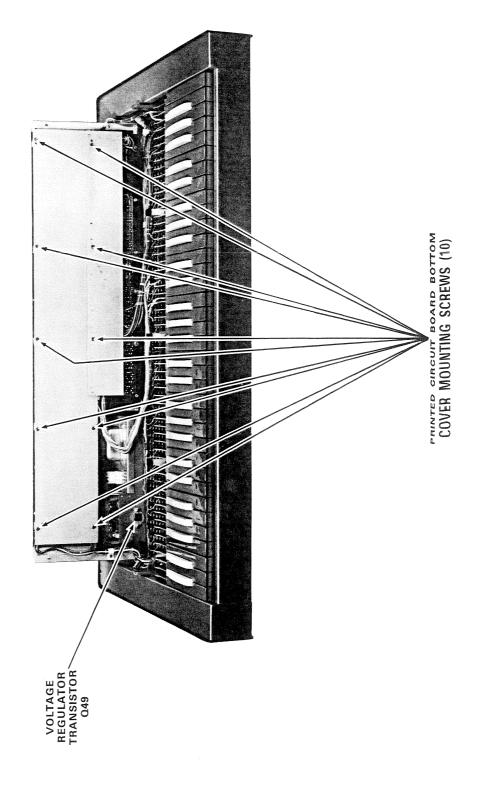
PROFESSIONAL LUTE FILTERS, CELESTE FILTERS, & PREAMPS PP/222 CLESTE 미용들 <u>8</u>~ 8× 3¥ 8× ž ž 470K From Flute Tabswitches-See Dwg. 3 From Flute Tabswitches-See Dwg. 3

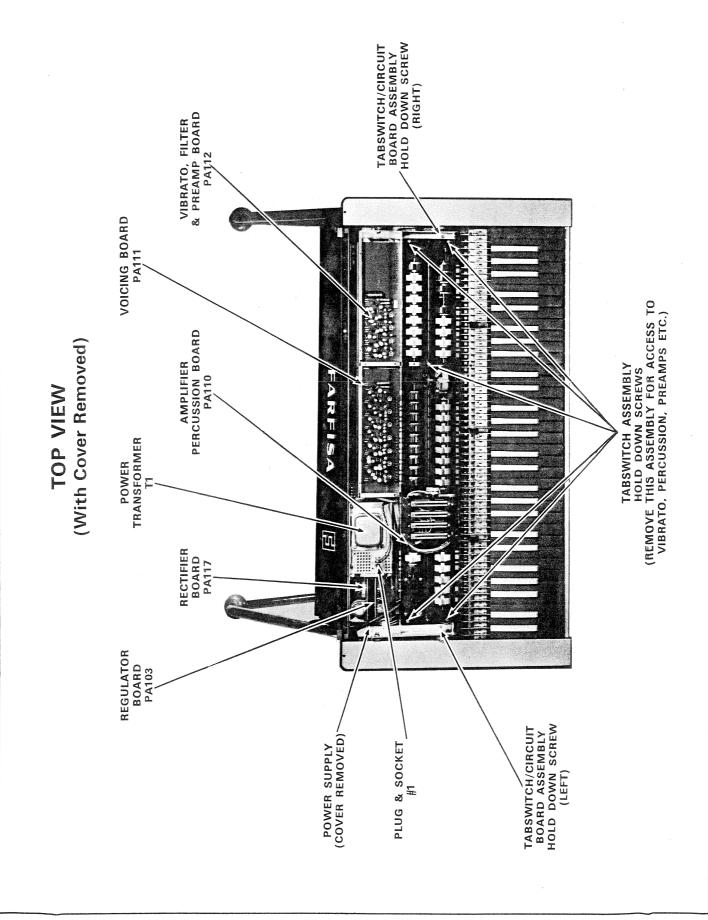
PROFESSIONAL HEADPHONE VIBRATO, PERCUSSION, & AMPLIFIER PP/222 AMPLIFIER Organ Level Squelch VR16 SQUELCH KEYER EXPRESSION PEDAL VIBRATO OUTPUT PREAMP VIBRATO PHASE KEYER FLUTE ≅{ From Clarinet Tabswitches See Dwg. 5 VIBRATO VIBRATO 등 중 (E) 3) ---PERCUSSION PERCUSSION ONE SHOT MULTIVIBRATOR VIBRATO

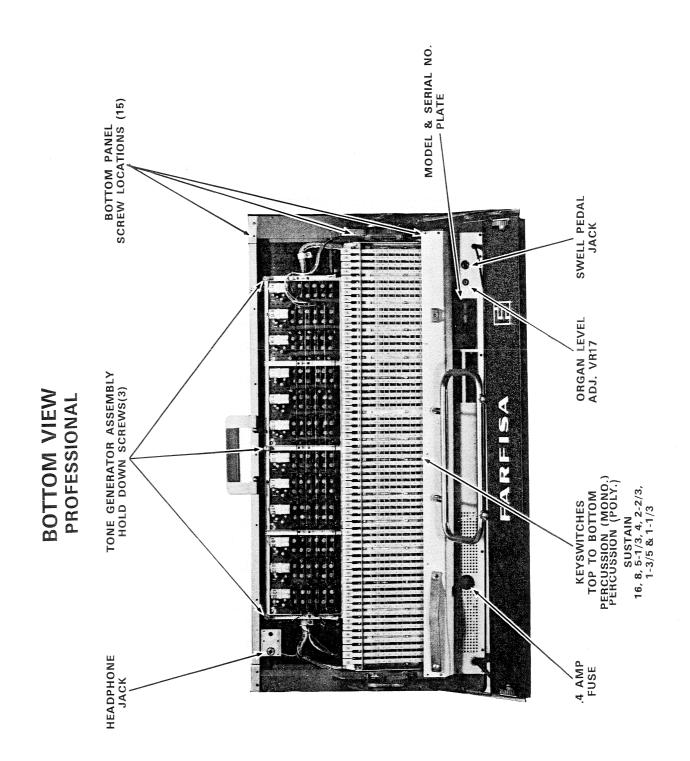
FRONT VIEW PROFESSIONAL

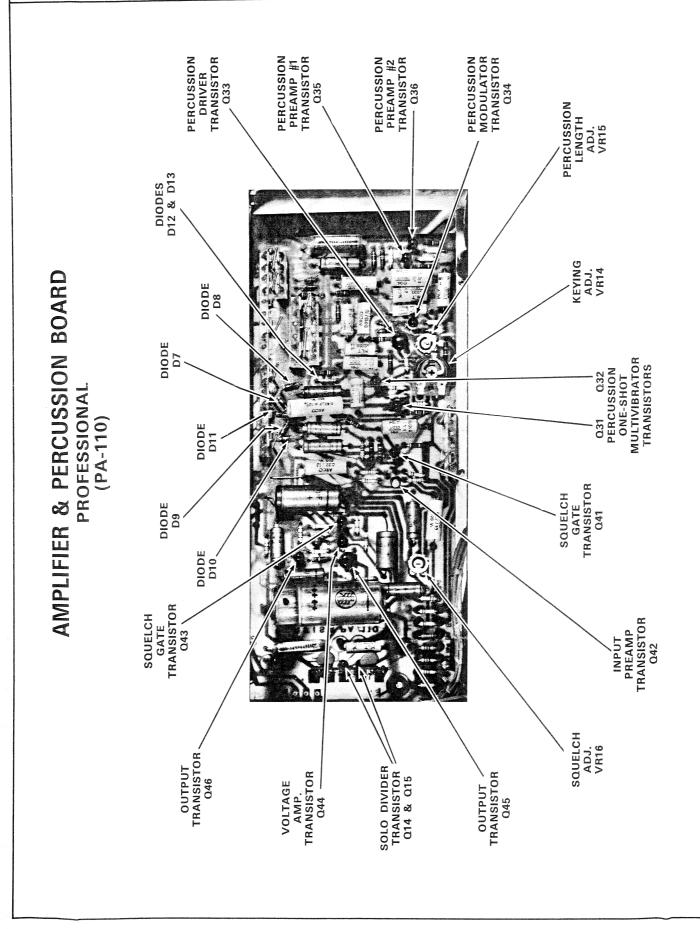


FRONT VIEW PROFESSIONAL (Tabswitch Assembly Raised)



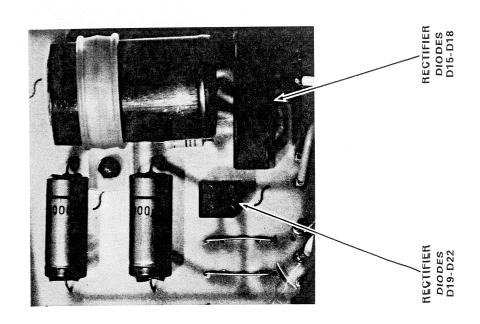


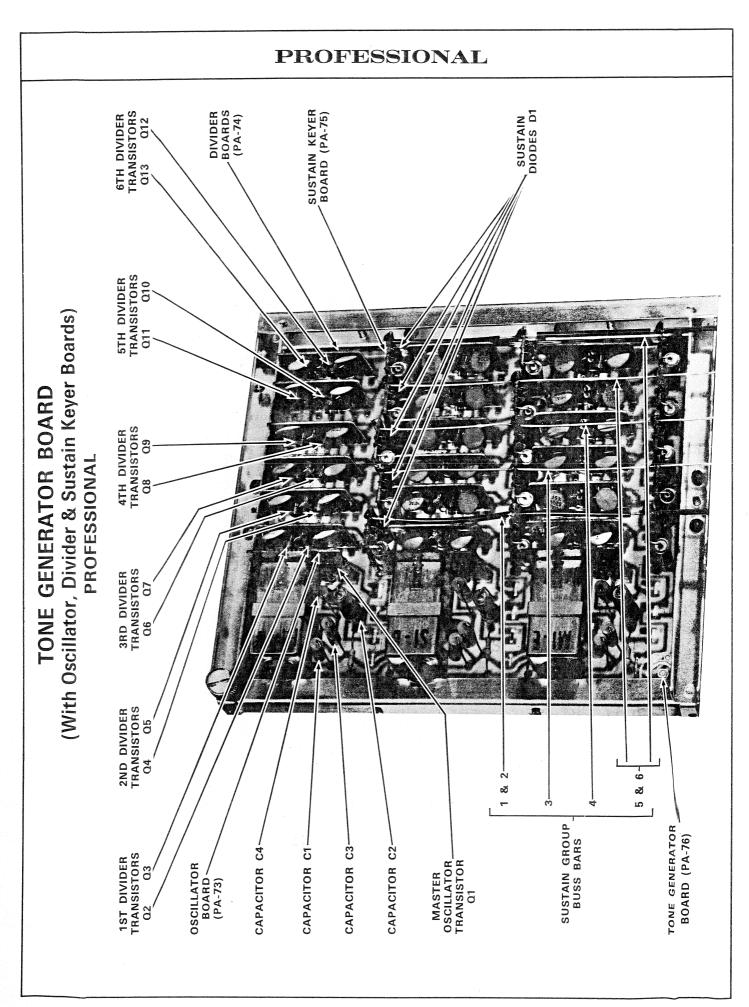




PROFESSIONAL (PA-103) +12 PROFESSIONAL (PA-103) +12 VOLTAGE ADJUSTMENT VOLTAGE ADJUSTMENT VR22 VR24 VR27 VR27 VR24 VR24 VR27 VR27

RECTIFIER BOARD PROFESSIONAL (PA-117)





PROFESSIONAL 103~ FLUTE FILTER TRANSISTOR 018 TRANSISTOR 103∼ FLUTE FILTER ADJ. VR1 $206 \sim FLUTE$ FILTER & VOICING BOARD (PA-111) FILTER TRANSISTOR $^{412}_{FLUTE}$ 206∼ FLUTE FILTER ADJ. VR2 824∼ FLUTE FILTER TRANSISTOR 021 412~ FLUTE FILTER ADJ. VR3 1648~ FLUTE FILTER TRANSISTOR 022 824∼ FLUTE FILTER ADJ. 3296∼ FLUTE FILTER TRANSISTOR 1648∼ FLUTE FILTER ADJ. VR5 FILTER TRANSISTOR 024 3296∼ FLUTE FILTER ADJ. VR6 6592∼ FLUTE BOARD (PA-112) TRANSISTOR 6592∼ FLUTE FILTER ADJ. VR7 PREAMP **PROFESSIONAL** FLUTE (PA111) 206~ CELESTE FILTER TRANSISTOR 026 CLARINET PREAMP #2 TRANSISTOR 016 (PA112) $206\sim$ CELESTE FILTER ADJ. VR8 FILTER TRANSISTOR 027 PREAMP #1 TRANSISTOR VIBRATO, FILTER & PREAMP CÉLESTE CLARINET 710 412~/ CELESTE FILTER ADJ, VR9 FILTER TRANSISTOR 028 CELESTE VIBRATO LEVEL ADJ. VR12 CELESTE FILTER ADJ. VR10 VIBRATO DEPTH ADJ. VR13 FILTER TRANSISTOR 029 $1648 \sim$ **OSCILLATOR** TRANSISTOR VIBRATO 037 TRANSISTOR Q30 KEYER TRANSISTOR TRANSISTOR CELESTE/ KINURA PREAMP CELESTE FILTER OUTPUT PREAMP VIBRATO SHIFTOR COIL L2 COIL 13 VIBRATO VIBRATO PHASE 039 -040 PHASE ADJ. VR11 038

PARTS INFORMATION

STANDARD PARTS

Replacements for all standard electronic parts and hardware may be purchased directly from local suppliers generally in less time than would be required to obtain them from the factory.

SPECIAL PARTS

In addition to the standard replacement parts, special electronic and mechanical parts are also used. These parts are manufactured by and to the specifications of the factory. Order these parts directly from the factory since they would be difficult or impossible to obtain from other sources.

PARTS ORDERING INFORMATION

When ordering parts be sure to include the following information:

- 1. Model and Serial Number
- 2. Part Number
- 3. A description of the part
- 4. Specify how you want the part shipped.

Most special electronic parts and mechanical parts will have a part number stamped on them. In the

event that the part number is missing, or you are unable to read the part number, a complete description of the part and where it is used will allow the factory to fill your parts order. When parts are ordered in the proper manner the factory is able to fill your orders promptly—delays that might result are avoided.

ADDRESS PARTS ORDERS TO:

C.M.I. SERVICE DEPT. 7373 No. Cicero Ave. Chicago, Illinois 60646

IMPORTANT

IN ANY CORRESPONDENCE CONCERNING THIS INSTRUMENT ALWAYS INCLUDE MODEL AND SERIAL NUMBERS

PARTS LIST

THE PARTS LIST CONTAINS THE FOLLOWING INFORMATION:

- 1. Name of Part
- 2. Value, Tolerance and Code (when important)
 - 3. Brief description
- 4. Where the part is found (assembly, printed circuit board and etc.)
 - 5. Schematic Reference Number
 - 6. PART NUMBER USE IT!

This parts list includes all standard stock replacement parts. No attempt has been made to include every nut, bolt and screw. If the necessity for a non-listed part arises, please write describing the part's location and function as well as model and serial number of the unit.

	병기 가장 나를 보고 있는 것 같아. 그 사람들이 가지 않다.	
BOARD		
Amplifier Board Complete (PA58)		996-011320
Electrolytic 10 UF 65V		945-011203-32
Electrolytic 100 UF 35V		945-011203-19
Electrolytic 500 UF 45V		945-011203-1
Electrolytic 1000 UF 35V		945-011203-2
	나가도 하다. 그는 이 그 아니라 아니라는 그는 어느 없었다.	956-011321 915-011215
		925-011322
100K Organ Volume Adi		925-011323
Input Preamp (1W9640)		991-011225
Bias Transistor (BC107)		991-011313
Voltage Amp & Driver #1 (BC142)	Q18, 19	991-011314
Driver #2 (BC143)	Q20	991-011315
Power (T1P14)	Q21, 22	992-011317
ASSEMBLY		i de la companya de
A.C		989-011268
Expression Pedal		910-011263
Amplifier		910-011325
Bass & Organ Volume (Gray, Sliver Cap)	e i se problema de la transferio de la lacia del como ser de provinciado e el les Miles	915-011324 939-011326
ATV Page & Organ Volume Controls		925-011310
9 Ohm	그는 이 교통을 가입니다. 그 사람들은 그 사람이 되어 된 사람이 되어 가장 하는 것이 되었다고 있다고 있다고 있다.	985-011327
A.C. Off-On		960-011267
OARD		
Divider Board (PA74)		996-011345
Polystyrene 820 MMF		946-011205-8
Divider (1W9787)	Q4-13	991-01131 8
H ASSEMBLY		
A Natural White		964-01133 0-1
		964-01133 0-2
		964-01133 0-3
	사람들은 그 나는 말이 하는 데이들은 하는 것이 하나 있다면 가는 가는 맛이 살아갔다면 했다.	964-0113 0-4
	어느 하다 살아서 있는 얼마나 하고 있다면 하는 아무리를 하는 것 같아요? 그렇게 나와 하는 것 같아.	964-011)3 0-5 964-011)3 0-6
강에는 바라바다 회로를 생물하고 사실하는 전쟁에 있는 그 작업에서 그 그는 그 그 그들을 하고 있다. 그 그는 그는 그는 그는 그는 그는 그는 그는 그를 다고 있다.	장마니라 하는 이 점이 가입니다. 그는 사람들이 아이를 하는 것이 없는 것이다.	964-011/3 0-7
	스타면에 발표하는 시간 사람들이 모습니다. 그리다 (Helling Helling) 사용 사용하다 (Helling)	964-011/3 1-1
B Natural Gray		964-0113 1-2
C Natural Gray	*************	964-011 3 1-3
D Natural Gray		964-011;3 1-4
E Natural Gray		964-011/3 1-5
		964-011/3 1-6
	요. 이 경기 시간 시간 경기 경기 등 하고 있는 경기 경기 경기 기가 있다. 	964-011 3 1-7
	이 그리는 얼마나 가는 사람들이 되는 사람들이 사용하다 가장 그리고 있다면 가장 살아야 한다.	964-011/3/2-1
Key Contact		964-011/3/2-2
NEV COURTED TO A CONTRACT OF THE CONTRACT OF T		917-01133
Sharp Key Balance		975-011¦3≰9
	Electrolytic 500 UF 45V. Electrolytic 1000 UF 35V. 3 MH	Amplifier Board Complete (PA58) Electrolytic 10 UF 65V. Electrolytic 100 UF 35V Electrolytic 500 UF 45V Electrolytic 1000 UF 35V 3 MH

PART	DESCRIPTION	SCHEMATIC REFERENCE	PART NUMBER
OSCILLATO	R BOARD		
Assembly Assembly Assembly Assembly Assembly Assembly Assembly	F#, B, E Oscillator Board Complete (PA91) A, D, G Oscillator Board Complete (PA91) C, F, A# Oscillator Board Complete (PA91) D#, G#, C# Oscillator Board Complete (PA91) A Oscillator Board Complete (PA73) A# Oscillator Board Complete (PA73) B Oscillator Board Complete (PA73) C Oscillator Board Complete (PA73) C Oscillator Board Complete (PA73)		996-011334-1 996-011334-2 996-011334-3 996-011335-1 996-011335-2 996-011335-3 996-011335-4
Assembly Assembly Assembly Assembly Assembly Assembly Assembly Assembly	C# Oscillator Board Complete (PA73) D Oscillator Board Complete (PA73) D# Oscillator Board Complete (PA73) E Oscillator Board Complete (PA73) F Oscillator Board Complete (PA73) F# Oscillator Board Complete (PA73) G Oscillator Board Complete (PA73) G# Oscillator Board Complete (PA73) G# Oscillator Board Complete (PA73)		996-011335-5 996-011335-6 996-011335-7 996-011335-8 996-011335-9 996-011335-10 996-011335-11
Assembly Coil Coil Diode Transistor	Tuning (Blue Dot)	L1	952-011336 952-011337 919-011215 991-011319
POWER SU	JPPLY		
Assembly Capacitor Capacitor Diode Diode Fuse Holder Resistor Transformer	Power Supply Complete Electrolytic 1000 UF 25V Electrolytic 2000 UF 55V Rectifier (BYY31) Zener (ZX12) 4 Amp Fuse 39 Ohm 20 Watt Power (1046)	D3-6	997-011338 945-011203-18 945-011203-36 919-011339 919-011340 939-011341 906-006303 924-011230-10 954-011342
TABSWITC	CH ASSEMBLY		
Spring Tab Tab Tab Tab Tab Tab	Contact		975-011243 915-011344-1 915-011344-2 915-011344-3 915-011344-4 915-011344-6
VIBRATO	& PREAMP BOARD		
Assembly Capacitor Capacitor Capacitor Capacitor Coil Potentiometer Transistor Transistor Transistor	Vibrato & Preamp Board Complete (PA92) Electrolytic 25 UF 40V Electrolytic 100 UF 12V Electrolytic 200 UF 12V Electrolytic 200 UF 25V 2H Filter Vibrato Speed (22K) Emitter Follower, Preamp #2 (BC113) Preamp #1 (BC149) Oscillator (1W9787)		996-011323 945-011203-7 945-011203-10 945-011203-16 945-011203-20 956-011203 925-011323 991-011213 991-011315 991-011315

PART	DESCRIPTION	SCHEMATIC REFERENCE	PART NUMBER
00N001F	ACCEMENT		
CONSOLE	ASSEMBLY		
C3	A.C. Power		989-011268
Cord Handle	Cabinet		930-013024-1
Knob	Organ Volume (Gray/Silver Cap)		915-011324
Leg (Left)	Cabinet		939-013024-1
Leg (Right)	Cabinet	***********	939-013024-2
Light	Pilot		939-013025
KEYSWITC	CH ASSEMBLY		
K210001			
Actuator	Keyswitch		964-013026
Key	C Natural Dark Gray (Bass)		964-013027-C
Key	D Natural Dark Gray (Bass)	*******	964-013027-D
Key	E Natural Dark Gray (Bass)	**	964-013027-E
Key	F Natural Dark Gray (Bass)		964-013027-F
Key	G Natural Dark Gray (Bass)		964-0130 <i>27-</i> G 964-0130 <i>27-</i> A
Key	A Natural Dark Gray (Bass)		964-013027-A 964-013027-B
Key	B Natural Dark Gray (Bass)	*****	964-013027-B
Key	D Natural Gray (Treble)	****************	964-0130 2 8-D
Key	E Natural Gray (Treble)		964-0130 2 8-E
Key Key	F Natural Gray (Treble)		964-013028-F
Key	G Natural Gray (Treble)		964-0130 2 8-G
Key	A Natural Gray (Treble)		964-0130 2 8-A
Key	B Natural Gray (Treble)	<u> </u>	964-0130 2 8-B
Key	All Sharps (White)		964-013029
Spring	Key Contact	9 4 + 4 + 4 + + + + + + + + + + + + + +	975-013030
Spring	Bass Contact	* * * * * * * * * * * * * * * * * * * *	975-013031
Spring	Pull Down Actuator		975-013032
Spring	Pull Down Key		975-013033
POWER S	UPPLY CHASSIS		
			*
Capacitor	Electrolytic 500 UF 15V		945-011203-23
Capacitor	Electrolytic 500 UF 50V		945-0112 0 3-24
Diode	Rectifier	<u>D</u> 1-4	919-013036
Diode	Zener (5524)	Z2	919-013035
Fuse	.2 Amp		939-013034
Holder	Fuse		906-0063 ⊅ 3 924-0113 3 -0-5
Resistor	120 Ohm 10W		954-0133-0-3
Transformer	Power (T-1042)	T1	904-010)3/
PREAMP	BOARD	4	
Assembly	Preamp Board (PA-62)	* * * * * * * * * * * * * * * * * * * *	996-013)20
Capacitor	Electrolytic 100 UF 12V		945-011203-10
Transistor	Preamp #1, #2 & Output (BC 149)	Q13-15	991-01331_6
TA DOMIT	CH ASSEMBLY		
IMPONIT	OII AUGENIDE!		
Spring	Tabswitch Contact		975-011243
Spring Tab	Manual Bass Selector Treble-Bass		915-01344-7
Tab	PF		915-01344-8
Tab	Bass 16'		915-01344-9

		SCHEMATIC	PART NUMBER
PART	DESCRIPTION	REFERENCE	NUMBER
			047 044 044 40
Tab	Clarinet 16'		915-011344-10
Tab	Flute 8'		915-011344-11
Tab	Oboe 8'	••••••	915-011344-12
Tab	Trumpet 8'		915-011344-13
Tab	Strings 8'		915-011344-14
Tab	Flute 4'		915-011344-15
Tab	Vibrato Off-On		915-011344-5
Tab	Slow-Fast		915-011344-6
TONE GEN	ERATOR BOARDS		
	A Generator Board Complete (PA-23)		996-013021-C
Assembly	A# Generator Board Complete (PA-23)	***************************************	996-013021-C#
Assembly	B Generator Board Complete (PA-23)		996-013021-D
Assembly	C Generator Board Complete (PA-23)		996-013021-D#
Assembly	C# Generator Board Complete (PA-23)		996-013021-E
Assembly	C# Generator Board Complete (FA-23)		996-013021-F
Assembly	D Generator Board Complete (PA-23) D# Generator Board Complete (PA-23)		996-013021-F#
Assembly	D# Generator Board Complete (PA-23)		996-013021-G
Assembly	E Generator Board Complete (PA-23)		996-013021-G#
Assembly	F Generator Board Complete (PA-23)		996-013021-A
Assembly	F# Generator Board Complete (PA-23)		996-013021-A#
Assembly	G Generator Board Complete (PA-23)		996-013021-B
Assembly	G# Generator Board Complete (PA-23)		945-011203-25
Capacitor	Electrolytic 25 UF 25V		952-011207-1
Coil	Tuning (C—F# Yellow Dot)	L1	952-011207-1
Coil	Tuning (G—B Green Dot)	L1	991-011224
Transistor	Oscillator (Y 363)	Q3	991-011224
Transistor	Divider (SFT 352)	Q5-10	991-011222
AND CONTRACTOR OF THE PROPERTY			
VIBRATO/E	BASS BOARD		
	Vibrato/Bass Board (PA-60)	· · · · · · · · · · · · · · · · · · ·	996-013018
Assembly	VIDIAIO/DASS DOMIU (FA-00)		945-011203-1
Capacitor	Electrolytic 1 UF 40V		945-011203-2
Capacitor	Electrolytic 5 UF 25V		945-011203-8
Capacitor	Electrolytic 50 UF 12V		945-011203-10
Capacitor	Electrolytic 100 UF 12V	VR1	925-011232
Potentiometer	Vibrato Speed (10K)	Q1	991-011223
Transistor	Vibrato Oscillator (SFT 353)	Q2	991-0112 1 7
Transistor	Vibrato Emitter Follower (SFT 367)	Q11, 12	991-011222
Transistor	Bass Divider (SFT 352)	Q11, 12	331-011222
VOICING I	BOARD		
Assembly	Voicing Board (PA-61)		996-0130 1 9
	Electrolytic 1 UF 40V		945-011203-1
Capacitor	Electrolytic 100 UF 12V		945-011203-10
Capacitor	Filter (220 MH)	L2, 3	952-013022
Coil	Filter (450 MH)	L4, 5	952-013023
Coil	D.C. Balancing (10K)	VR3	925-011232
Potentiometer	D.O. Daramonia (Tore)		

PART	DESCRIPTION	SCHEMATIC REFERENCE	PART NUMBER
CELEST FIL	TER BOARD (FAST 5 ONLY)		
Assembly Potentiometer Transistor	Celest Filter Board (PA-105)	VR12, 13 Q38, 39	996-013043 925-011329 991-013044
CONSOLE	ASSEMBLY		
Cord Handle Handle Jack Jack Knob Light Socket Switch	A.C. Power Cabinet (Fast 4). Cabinet (Fast 5). Headphone Swell Pedal Bass Volume (Gray/Silver Cap). Pilot Bass Pedals Off/On Power		989-011268 930-013024-2 930-013024-3 906-013038 906-013039 915-011324 939-013040 906-013041 960-013042
FLUTE FILT	TER BOARD		
Assembly Potentiometer Transistor	Flute Filter Board (PA-97)	VR7-9	996-013 046 925-011 329 991-013 044
KEYSWITC	H ASSEMBLY		
Actuator Key	Keyswitch (White Plastic) C Natural Black (Bass) D Natural Black (Bass) E Natural Black (Bass) F Natural Black (Bass) G Natural Black (Bass) A Natural Black (Bass) B Natural Black (Bass) C Natural Dark Gray (Bass/Treble) D Natural Dark Gray (Bass/Treble) E Natural Dark Gray (Bass/Treble) F Natural Dark Gray (Bass/Treble) G Natural Dark Gray (Bass/Treble) F Natural Dark Gray (Bass/Treble) G Natural Dark Gray (Bass/Treble) C Natural Dark Gray (Bass/Treble) B Natural Dark Gray (Bass/Treble) C Natural Gray (Treble) B Natural Gray (Treble) E Natural Gray (Treble) F Natural Gray (Treble) F Natural Gray (Treble) G Natural Gray (Treble) B Natural Gray (Treble) A Natural Gray (Treble)		964-013 049 964-013 038-C 964-013 038-B 964-013 038-F 964-013 038-G 964-013 038-A 964-013 038-B 964-013 027-C 964-013 027-C 964-013 027-F 964-013 027-F 964-013 027-F 964-013 027-G 964-013 027-A 964-013 028-C 964-013 028-C 964-013 028-C 964-013 028-F 964-013 028-F 964-013 028-G 964-013 028-A 964-013 028-B 964-013 028-B 964-013 028-B 964-013 028-B 964-013 028-C

			NADW
PART	DESCRIPTION	SCHEMATIC REFERENCE	PART NUMBER
MUTE BOA	RD (FAST 5 ONLY)		
Assembly Capacitor Capacitor Capacitor Diode Transistor	Muter Board (PA-113)	Q43-46	996-013052 996-011203-29 945-011203-30 945-011203-31 919-013053 991-011219
OBOE & TI	RUMPET FILTER BOARD		
Assembly Capacitor Capacitor Capacitor Transistor	Oboe & Trumpet Filter Board (PA-99) Electrolytic 1 UF 250V Electrolytic 50 UF 12V Electrolytic 100 UF 12V Filter & Output (BC 114)	Q28, 29, 37	996-013048 945-011203-28 945-011203-8 945-011203-10 991-013044
PERCUSSIO	ON BOARD		
Assembly Capacitor Capacitor Capacitor Potentiometer Potentiometer Transistor Transistor Transistor Transistor	Percussion Board (PA-100) Electrolytic 5 UF 12V Electrolytic 100 UF 15V Electrolytic 1000 UF 25V 10K Percussion Length Adj 1K Percussion Attack Adj Multi & Pulse Detector (1W9787) Driver (1W9810/1) Keyer (PAC 26) Percussion Preamp (BC 114)	VR10 VR11 Q31-33 Q34 Q35 Q36	996-013054 945-011203-27 945-011203-18 945-011203-18 925-011231 925-011232 991-011318 991-011319 991-013055 991-013044
POWER SU	JPPLY		
Assembly Assembly Capacitor Capacitor Capacitor Diode Diode Diode Fuse Holder Potentiometer Potentiometer Resistor Transistor Transistor Transformer	Rectifier Board (PA-102). Regulator Board (PA-103). Electrolytic 5 UF 35V. Electrolytic 2000 UF 15V. Electrolytic 2000 UF 45V. Keying Zener (ZF5, 6). Rectifier (Semikron B40 C2200/3500). 4/10 Amp. Fuse 470 Ohm Voltage Adj. 47K Stability Adj. 150 Ohm 10W (Neoohm 737). Voltage Sensor (1W9640). Voltage Regulator (BC 113). Voltage Regulator (RCA 2N5036). Power (T-1045).	D7 Z1 D3-6 VR2 VR3 Q14 Q15 Q16 T1	996-013056 996-013057 945-011203-34 945-011203-35 945-011203-13 919-011215 919-013058 919-013061 939-013065 906-006303 925-013059 925-013060 924-013062 991-011225 991-011219 991-013063 954-013064
PREAMP 8	& FILTER BOARD		
Assembly Capacitor Potentiometer Transistor	Preamp & Filter Board (PA-98) Electrolytic 5 UF 12V 22K Flute Filter Adj Filter (BC 114)	VR5, 6	996-013047 945-011203-27 925-011329 991-013044

PART	DESCRIPTION	SCHEMATIC REFERENCE	PART NUMBER
SUSTAIN F	PREAMP BOARD (FAST 5 ONLY)		
Assembly Capacitor Coil Transistor	Sustain Preamp Board (PA-114-1) Electrolytic 5 UF 12V 300 MH Sustain Voicing Preamp (BC 114)	Q40-42	996-013066 945-011203-27 952-013067 991-013044
TABSWITC	H ASSEMBLY		
Actuator Spring Tab	Tabswitch (Black Plastic). Contact Pedal Bass Manual Soft-Sharp. Manual Bass Selector Treble-Bass Slow Fast Light Heavy Vibrato Off-On Bass 16' Bass Clarinet 16' Flute 8' Oboe 8' Trumpet 8' Strings 8' Flute 4' Piccolo 4' Mixture Brilliance Mixture Long Short Manual Bass Off-On Mixture Off-On Mixture Soft Sharp Celest 8' Clavicord 8' Kinura 8' Bass Volume (22K)	VR4	964-013068 975-011243 915-011344-16 915-011344-7 915-011344-6 915-011344-17 915-011344-19 915-011344-11 915-011344-11 915-011344-12 915-011344-13 915-011344-14 915-011344-15 915-011344-19 915-011344-19 915-011344-20 915-011344-21 915-011344-21 915-011344-22 915-011344-22 915-011344-23 915-011344-24 915-011344-24 915-011344-25 915-011344-25 915-011344-26 915-011344-27 915-011344-29 925-011349
	NERATOR ASSEMBLY		
Assembly Assembly Assembly Capacitor Coil Coil Diode Transistor Transistor	Oscillator Board (PA-73)		996-0130 69 996-0130 70 996-0130 71 945-0112 03-39 952-0112 07-1 952-0112 07-2 919-0130 72 991-0113 19 991-0113 12
VIBRATO	& SOLO DIVIDER BOARD		
Assembly	Fast 4 Only		996-013 07 3
Assembly Assembly Capacitor Capacitor	Vibrato & Solo Divider Board (PA-96-1) Fast 5 Only Divider Board (PA-74) 50 UF 6V 200 UF 6V		996-013 0 74 996-013 0 70 945-011 2 03-37 945-011 2 03-38

PART	DESCRIPTION	SCHEMATIC REFERENCE	PART NUMBER
Pot entiomete r	Vibrato Speed Adj (22K)	VR1	925-011329
Transistor	Vib. Osc., 16' & Pedal Solo Divider	Q12, 17-20	991-011318
	(1W9787)	013	991-011219
Transistor	Bass Preamp (BC 114)	Q21	991-013044
Transistor Transistor	Driver (1W9787) Fast 5 Only	Q42	991-011318
VOLTAGE	FILTER BOARD (FAST 4 ONLY)		
Abler	D. C. Voltage Filter Board (PA-101)		996-013045
Assembly	Electrolytic 1000 UF 25V		945-011203-18
Capacitor	Electrolytic 2000 UF 15V		945-011203-26
Capacitor	Electrolytic 2000 UF 15V		945-011203-

PROFESSIONAL

AMPLIFIER & PERCUSSION BOARD

Amplifier & Percussion Board (PA-110)		996-013069
Keying (1818)	D9, 10	919-013059
		919-013060
	D7, 8, 11	919-013082
		945-011203-29
		945-011203-39
		945-011203-25
0		945-011203-9
		945-011203-10
		945-011203-40
		945-011203-21
		945-011203-26
		925-013083
		925-011232
		925-013059
	_	991-013056
	•	991-011318
		991-011319
Percussion Driver & Output (1W9810)	_3 :	991-011315
Percussion Modulator & Squelch Keyer (£103)	•	•
		991-013044
	~	991-013057
Squelch Gate (1W9640)	Q43	991-013058
	Amplifier & Percussion Board (PA-110) Keying (1818)	Keying (1818) D9, 10 Keying (1728) D12, 13 Keying (9803) D7, 8, 11 Electrolytic 10 UF 12V Electrolytic 25 UF 12V Electrolytic 50 UF 25V Electrolytic 100 UF 12V Electrolytic 500 UF 6V Electrolytic 1000 UF 12V Electrolytic 2000 UF 15V Electrolytic 2000 UF 15V 500 Ohm Percussion Pulse Adj VR14 10K Percussion Length Adj VR15 470 Ohm Squelch Adj VR16 16' Solo Divider (1W1632) Q14, 15 Percussion Multi, Preamp & Driver (1W9787) Q31, 32, 36, 44 Percussion Modulator & Squelch Keyer (E103) Q34, 41 Percussion Preamp & Output (BC114) Q35, 46 Amplifier Input Preamp (BC109B) Q42

CONSOLE ASSEMBLY

Cord	Output (with plug)	 989-013092
Cord	A. C. Power	 989-011268
Cover	Organ Top	 930-013089
	4/10 Amp (Slo-Blo)	 939-013065
\mathbf{F} use		930-013024-4
Handle	Cabinet	
Holder	Fuse	 906-006303
Tack	Headphone	906-013038
Tack	Swell Pedal	906-013039
	Pilot	939-013062
${f L}$ ight		925-013063
Potentiometer	Level Adjustment	•
Switch	Off/On Power	 960-01306 4

PART	DESCRIPTION	SCHEMATIC REFERENCE	PART NUMBER	
KEYSWITCH ASSEMBLY				
Autoston	Keyswitch (White Plastic)		964-013065	
Actuator	Spring		975-013051	
Contact	C Natural Gray with metal channel		964-013065-C	
Key	C# Natural Gray with metal channel		964-013065-C#	
Key	D Natural Gray with metal channel		964-013065-D	
Key	D# Natural Gray with metal channel		964-013065-D#	
Key	E Natural Gray with metal channel		964-013065-E	
Key	F Natural Gray with metal channel		964-013065-F	
Key	F# Natural Gray with metal channel		964-013065-F#	
Key	G Natural Gray with metal channel		964-013065-G	
Key	G# Natural Gray with metal channel		964-013065-G#	
Key	A Natural Gray with metal channel		964-013065-A	
Key	A# Natural Gray with metal channel		964-013065-A#	
Key	B Natural Gray with metal channel		964-013065-B	
Key	All Sharps (White) with metal channel		964-013066	
Key	Pull Down		975-01305 0	
Spring	Pull Down			
POWER SU	IPPLY CHASSIS			
A hlvr	Rectifier Board (PA-117)		996-013078	
Assembly	Regulator Board (PA-103)		996-01305 <i>7</i>	
Capacitor	Electrolytic 5 UF 40V		945-011203-41	
Capacitor	Electrolytic 1000 UF 12V		945-011203-21	
Capacitor	Electrolytic 1000 Or 12 V		945-011203-42	
Capacitor	Electrolytic 2000 UF 30V		954-011203-26	
Capacitor	Electrolytic 2000 UF 12V	D14	919-013081	
Diode	Keying	D15-18	919-013079	
Diode	Rectifier (Semikron B40C3200/2200)	Z1	919-013083	
Diode	Zener		939-013065	
Fuse	4/10 Amp		906-006303	
Holder	Fuse		925-013059	
Potentiometer	470 Ohm Voltage Adj	VR22, 24	925-013060	
Potentiometer	47K Stability Adj	VR23	924-013062	
Resistor	150 Ohm 10W (Neoohm 737)	0.47	*	
Transistor	Voltage Sensor (1W9640)	Q47	991-0112 2 5 991-0112 1 9	
Transistor	Voltage Regulator (BC114)	Q48		
Transistor	Voltage Regulator (RCA 2N5036)	Q49	991-013063	
Transformer	Power (T-1048)	T1	954-013081	
TABSWITC	H ASSEMBLY			
Astron	Tabswitch (White Plastic)		964-013173	
Actuator			917-013074	
Contact	Spring Volume Slider (Dark Green)		925-013061-1	
Knob	Volume Slider (Dark Green)		925-01361-2	
Knob	Volume Slider (Light Green)		925-013)61-3	
Knob		VR18-21	925-013)61-4	
Knob	Volume Slider (Yellow)	VR18-21	925-013/77	
Potentiometer	Slide-Volume Balance		915-013) 75-1	
Tab	Blue		915-013) 75-2	
Tab	Green		-	
Tab	Light Green		915-013) 75-3	
Tab	Yellow		915-013) 75-4	
Tab	Orange		915-013) 75-5	
Tab	Percussion Duration (3 Position)		915-013)76	
Switch	Percussion Duration (3 Position)		960-013)90	
Switch	Percussion Squelch		960-013)91	

PART	DESCRIPTION	SCHEMATIC REFERENCE	PART NUMBER	
TONE GENERATOR BOARD				
Assembly Assembly Assembly Assembly Capacitor Capacitor Coil Coil Diode Transistor Transistor	Oscillator Board (PA-73). Divider Board (PA-74). Sustain Board (PA-75). Tone Generator Board (PA-76) (3 Notes). 1 UF 40V. 50 UF 25V. Tuning (F#-B) T-4023. Tuning (C-F) T-4024. Keying (1809). Master Oscillator (1W9810). Divider (1W9787).	L1	997-013086 997-013087 997-013088 996-013070 945-011203-1 945-011203-9 952-013085-1 952-013085-2 919-013067 991-011319 991-011318	
VIBRATO, FILTER & PREAMP BOARD				
Assembly Capacitor Capacitor Capacitor Capacitor Coil Potentiometer Potentiometer Transistor Transistor	Vibrato, Filter & Preamp Board (PA-112) Electrolytic 50 UF 6V Electrolytic 50 UF 25V Electrolytic 200 UF 6V Electrolytic 500 UF 6V 220 MH (18/11-3H1) 20K Vibrato Level 50K Vibrato Depth Clarinet/Sharp Preamp & Vibrato Osc. (1W9787) Vibrato Phase Shifter & Output Preamp (BC114) Vibrato Phase Keyer (E103)	L2, 3 VR12 VR13 Q16, 17, 37 Q38, 40	996-013035 945-011203-37 945-011203-9 945-011203-38 945-011203-40 952-013022 925-013084 925-011233 991-011318 991-013055	
Assembly Capacitor Capacitor Capacitor Potentiometer Transistor Transistor	Voicing Board (PA-111)	VR1-11	996-013071 945-011203-1 945-011203-27 945-011203-21 925-011329 991-013044 991-013068	